## Editors, publishers, agents and ghosts



An editor edits or corrects, changes and perhaps shortens what a writer has written and prepares it to be published, or promoted and distributed by a publisher. This process is publication. A publication is also something that is published, such as a book or newspaper.

A literary agent is someone who manages an author's business dealings with publishers.

A ghost writer or ghost is someone who ghost-writes or ghosts a famous person's autobiography for them, perhaps because they are incapable of writing it themselves.

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## **◆ LANGUAGE NOTE**

Ghost writer and ghost write are also written with a hyphen.

The book is poorly edited. There should be no place in the published version of a lecture for sentences like: 'I haven't obviously time to run over what I think would be the right answers here.'

'Obviously,' she said, 'we reject anything that is racist, sexist or stereotypist. Apart from that, I suppose we just choose the books with the most colour. I asked a children's book editor how common this was. 'Quite common,' she said.

The book contained information that might endanger Israel or Israelis. An attempt to prevent publication in the United States has failed and 50,000 copies have already been sold.

It's the first time for more than three years that a publication has been closed by the authorities who under the law have the right to revoke the publishing licence of any publication printing allegedly controversial or damaging material.

'I'm interested in the film deal as it serves the book,' says Virginia Barber, a New York <u>literary</u> agent. She used that strategy for Marti Leimbach, the first-time author of 'Dying Young' (Doubleday) and it worked. The film deal helped Ms Leimbach receive \$500,000 for hardback and foreign rights.

The impression is hard to shake that Reagan's publicists or, perhaps his publishers, certainly his ghost-writer Robert Linsey, are saying: 'You lived through the presidency, now read the book.'

Having called a press conference to publicise his new ghosted book, Mansell refused to give out the traditional review copies.