



ID-ART: il caso INTERPOL e il traffico internazionale

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Moschea Jama' an-Nuri dopo l'attacco del 21 giugno 2017 durante la guerra di liberazione di Mosul

**SEQUESTRO 2020 INTERPOL:
850 000 beni (più del 50% in Europa)**

**OPERAZIONE PANDORA (dal 2016):
407 arresti + recupero 147 050 beni**

Le principali attività associate al traffico illecito di beni culturali:

1. furto
2. saccheggio (sottrazione illecita da siti archeologici, musei o monumenti in esterno)
3. falsificazione di beni culturali

I reati connessi comprendono frode, disfacimento di beni trafugati (ricettazione), contrabbando e corruzione



- Identità
- Autenticità
- Origine
- Provenienza
- Status giuridico







INTERPOL

ABOUT INTERPOL

INTERPOL's role is to enable police in our 194 member countries to work together to fight transnational crime and make the world a safer place. We maintain global databases containing police information on criminals and crime, and we provide operational and forensic support, analysis services and training. These policing capabilities are delivered worldwide and support three global programmes: counter-terrorism, cybercrime, and organized and emerging crime





INTERPOL

INTERPOL'S DATABASE OF STOLEN WORKS OF ART: A KEY TOOL



25

categories of objects are itemized



Countries contribute to the database

134



UN Security Council Resolution 2347/2017, calls upon all member states to use and contribute to the INTERPOL Database of Stolen works of art.

More than

52,000

Works of art are recorded in the database

165,891

Number of searches in 2020



Have access to the database



ID-ART

CAPTURE THE ART
CAPTURE THE CRIMINALS



INTERPOL

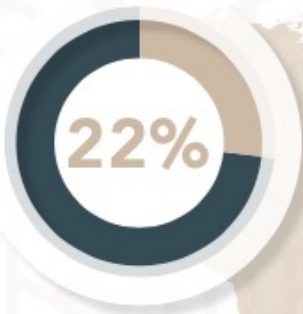


72 COUNTRIES ANSWERED THE QUESTIONNAIRE

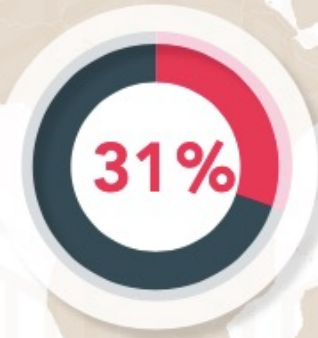
EUROPE



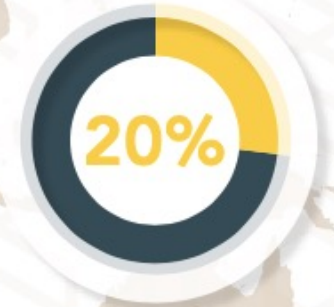
AMERICAS



AFRICA



ASIA & SOUTH PACIFIC





GUARDIA CIVIL

UNIDAD CENTRAL OPERATIVA





ID-ART

Capture the art
Capture the criminals

A GOTHIC CROSS OF THE 13TH CENTURY

RECOVERED



1

Made in the 13th century in western Europe, this piece is of **exceptional artistic value** with early Gothic iconography

1911

2

The cross was discovered in 1911 in **Cisnădie, Sibiu, Romania**



INTERPOL



Welcome to ID-Art



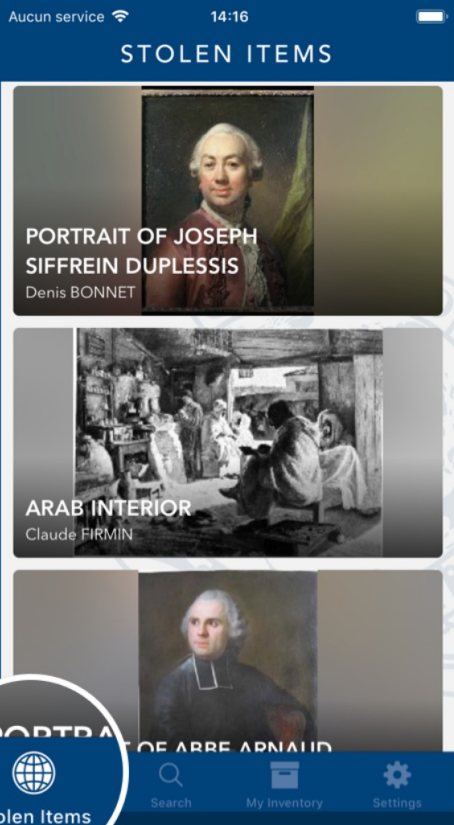
The app that allows you to check if a work of art is in the INTERPOL stolen works of art database

How it works →

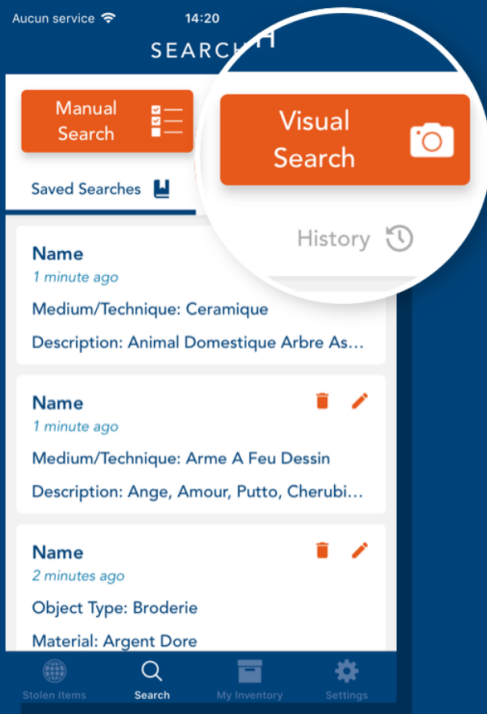




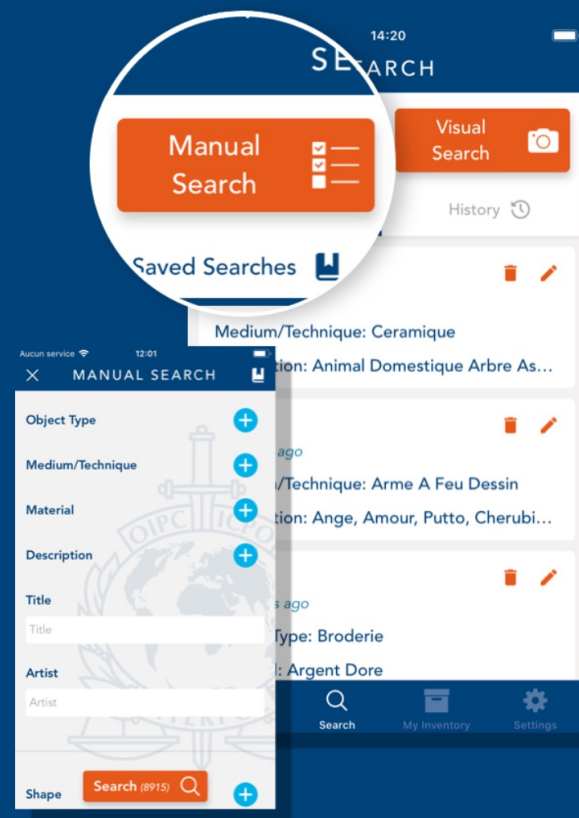
Browse the stolen works of art reported to INTERPOL in the country you're located



Use the visual search to search by photos

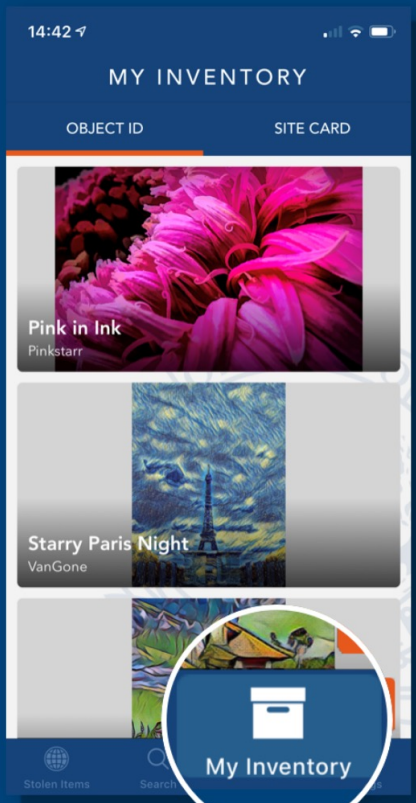


or search by criteria with the manual search

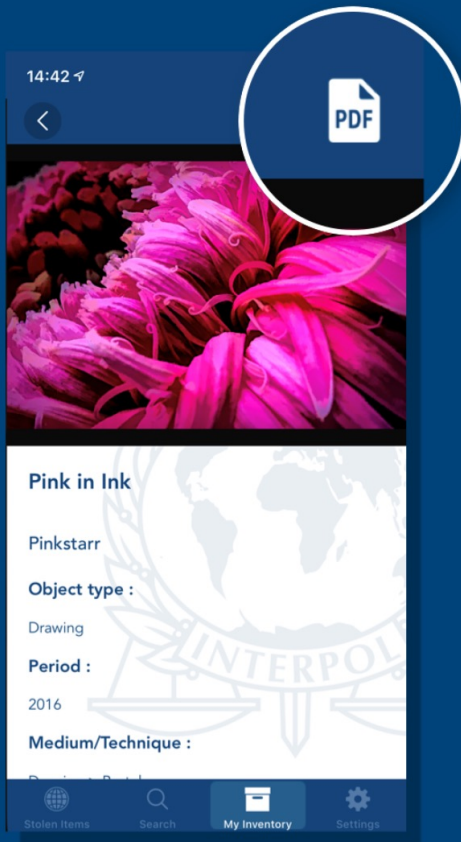




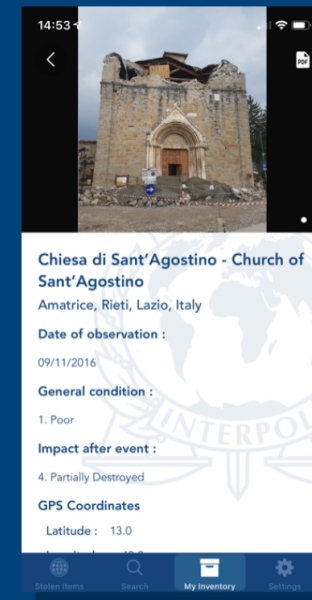
Create your own work of art **inventory** in Object-ID format



and **export** your Object-IDs for law enforcement in case of theft



Use **Site Cards** for a place/monument...



... to record current conditions after a disaster (natural, conflict, looting).

[More information](#)

Frans Hals, *Two Laughing Boys with a Mug of Beer*, 1626-27.
 Rubato nel 2020, già Leerdam, Hofje van Aerden Museum



INTERPOL

**LES ŒUVRES D'ART
 LES PLUS RECHERCHÉES
 THE MOST WANTED
 WORKS OF ART**

**N°50 (b)
 Décembre / December 2020**

Objets représentés dans la base de données d'INTERPOL.
 En cas de découverte ou de renseignement concernant ces objets,
 prière d'aviser les services de police de votre pays, ou INTERPOL.

Objects featured in the INTERPOL database.
 In the event of discovery or information about these objects,
 please inform the police of your country, or INTERPOL.

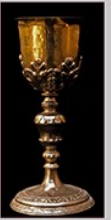
WWW.INTERPOL.NET



STATUE
 Par/By: Carl Johan Eldh
 Hauteur/Height: 173 cm
 Vol/Theft: 11-12 Aug. 2019
 (Place au/Onen sat)
 Dossier/File: 2019/155.1
 E.C.N./N.C.B.: STOCKHOLM



TABLEAU / PAINTING
 Par/By: Jan van Kessel
 Dimensions: 64.8 x 94 cm
 Vol/Theft: 19 Sep. 2020
 (Particulier/Private residence)
 Dossier/File: 2020/171.2
 E.C.N./N.C.B.: OTSANKA



CALICE / CHALICE
 Dimensions: 25 x 8.5 cm
 Vol/Theft: 28 Oct-2 Nov. 2018
 (St. Jean Church)
 Dossier/File: 2019/65.3
 E.C.N./N.C.B.: ROMA



TABLEAU / PAINTING
 Par/By: Frans Hals
 Dimensions: 69.5 x 58 cm
 Vol/Theft: 26 Aug. 2020
 (Musée/Museum)
 Dossier/File: 2020/155.1
 E.C.N./N.C.B.: LA HAYE/THE HAGUE



LAVE-BROSSE / BRUSH WASHER
 Vol/Theft: 19 Sep. 2020
 (Particulier/Private residence)
 Dossier/File: 2020/171.1
 E.C.N./N.C.B.: OTSANKA



TABLEAU / PAINTING
 Par/By: Wassily Kandinsky
 Dimensions: 77 x 67 cm
 Vol/Theft: 8 Feb. 2018
 (Empire Warehouse)
 Dossier/File: 2020/114.1
 E.C.N./N.C.B.: PRAGUE





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ID-ART INTERPOL WORKS OF ART DATABASE EXTRACT



CHARACTERISTICS:

Title	Two laughing boys
Artist	FRANS HALS
Object type	Painting > Scene with undefined background > With 2 figures

> Not religious

Period	1627
Medium	Painting > Oil
Material	Canvas/cotton/fabric/linen
Shape	Rectangle > Vertical rectangle
Description	Standing Child Tableware (cutlery, bottle) Headgear (hat, crown, veil) Man
Dimensions	Height 69.5 cm Width 58.0 cm Depth - Diameter - Weight -
Signature state	With signature > Monogram, initial(s)
Signature position	-
Marking text	FH
Marking location	middle right
Information	-

This document contains information relating to a work of art recorded as stolen in the INTERPOL Stolen Works of Art Database. The purpose of this database is to help law enforcement trace and locate stolen works of art, alert the public to objects of interest to the police and request their help. Use of this document is restricted to these purposes and the Terms of Use of the ID-ART application. If you have information regarding this work of art, please contact your national authorities and/or send an email to the INTERPOL General Secretariat: woa@interpol.int

ADDITIONAL IMAGES

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