

# UNIT 2

# Artist's materials

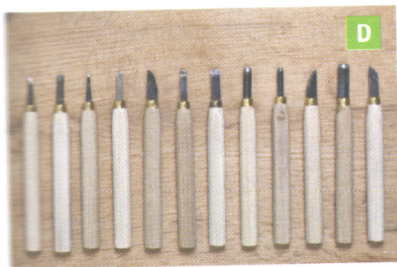
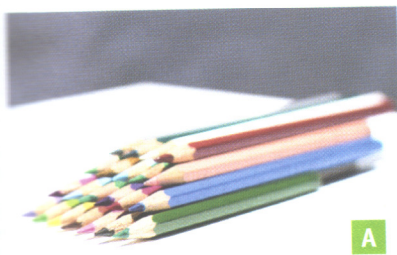


### VOCABULARY

1. Look at the pictures and match the picture with the object.

PICTURE	OBJECT
A.	1. plasticine
B.	2. paintbrushes
C.	3. wax colours
D.	4. coloured pencils
E.	5. easel
F.	6. chisels and palettes
G.	7. watercolours
H.	8. oil paints

1 ..... 2 ..... 3 ..... 4 ..... 5 ..... 6 ..... 7 ..... 8 .....



**READING**

3. Read the passage and do the exercises.

**STUDIES IN TONES**

When doing artwork it is often very useful to try different tones. These can be obtained in a number of ways. One of the most popular is *pen and wash*. To obtain good results draw your object in line and begin to add tone with a felt tip pen (with non-permanent ink) using a **crosshatching** technique. Next apply water to your study with a brush. The ink will bleed a little and create atmosphere in a tonal finish. Try different brands as each brand is different and reacts differently. When adding the water check how much you use, as too much will ruin everything. If you use less water you can control your brush movements much more. Another useful “tool” is a very ordinary *ballpoint pen* which can add tone if you use techniques like scribbling, crosshatching or pointillism. The closer the marks are to one another, the darker the area will be. Drawings need to have a range of tones. These can be obtained easily by using *pen with charcoal, graphite or pencil*. Another tip is to begin with a ballpoint pen and then apply a *wash of water colour*, a watery, light wash of paint so as not to cover the drawing.

**Glossary**

*crosshatching*: tratteggio incrociato



**COMPREHENSION**

**Paints**

**VOCABULARY**

5. Match the terms in column A with the definitions in column B.

A	B
1. water colour	a. a fast-drying paint containing pigment suspension in acrylics.
2. gouache	b. a permanent, fast-drying painting medium consisting of coloured pigment mixed with a water-soluble binder medium.
3. acrylics	c. a slow-drying paint that consists of particles of pigment suspended in a drying oil.
4. tempera paste	d. a paint that is mixed with water and used to create pictures.
5. oil paints	e. a paint consisting of pigment, a binding agent and sometimes added inert material. The name derives from the Italian, guazzo.

1 ..... 2 ..... 3 ..... 4 ..... 5 .....