DIAGNOSTICA PER I BENI CULTURALI

MEDIA, ARTI, CULTURE, SPETTACOLO (LM-65)

Università di Teramo

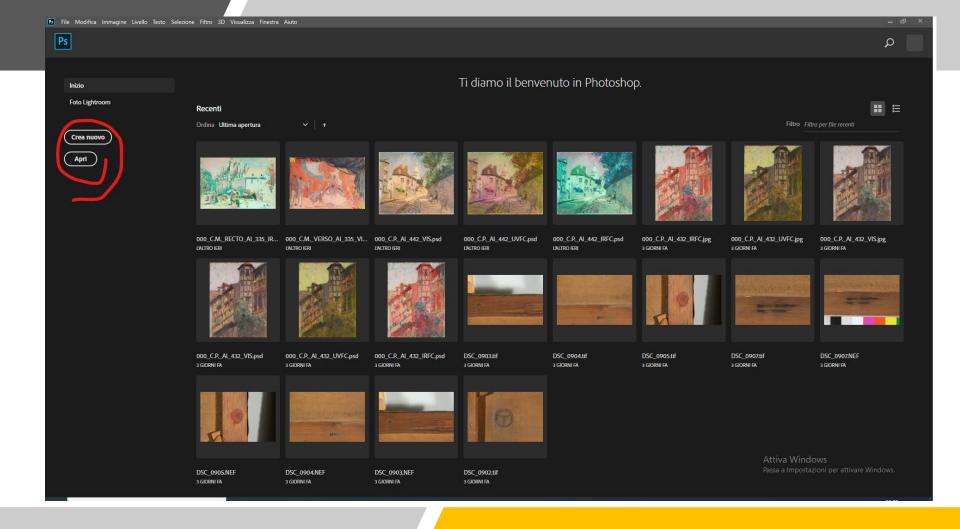
Cecilia Paolini Università di Teramo



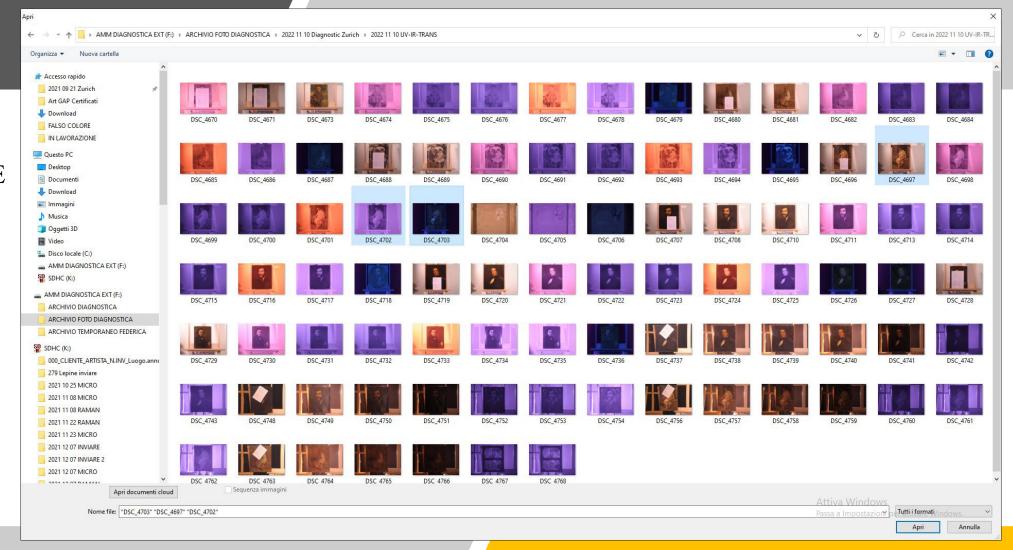
FALSO COLORE TECNICA

Dipartimento di Scienze della Comunicazione

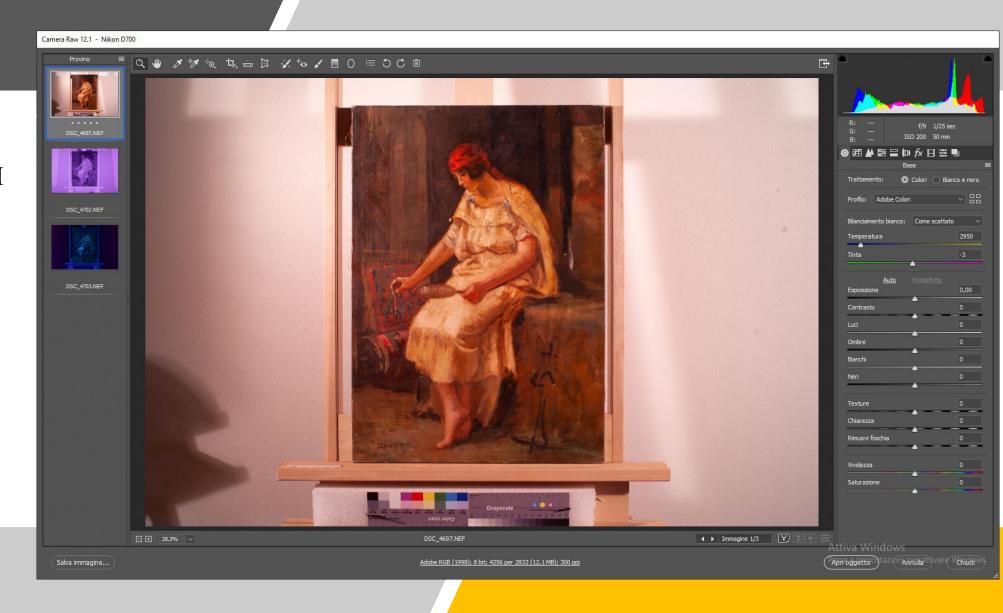
APERTURA DI PHOTOSHOP – APRI



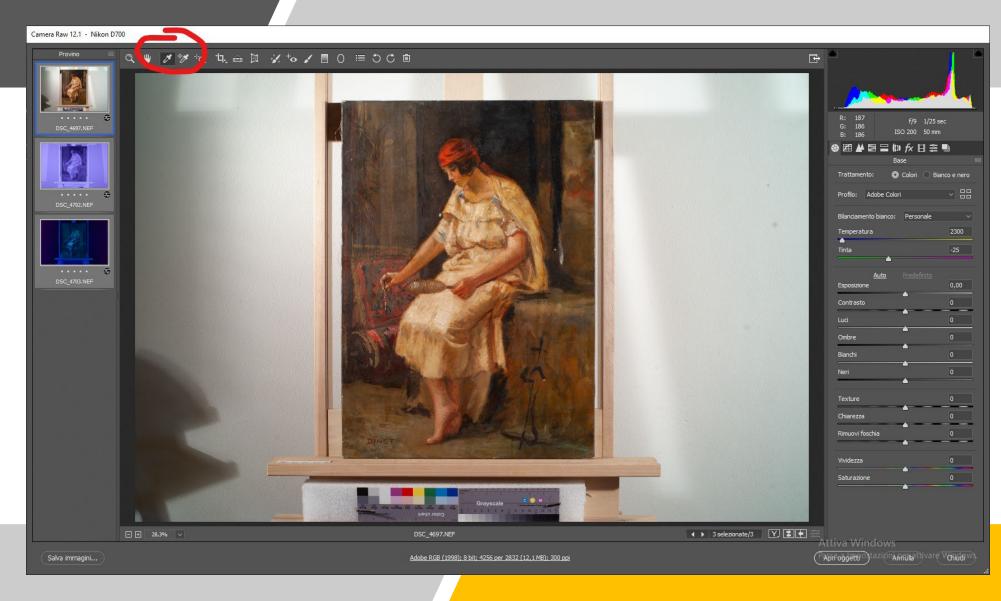
SELEZIONARE TRE IMMAGINI IN FILE RAW: VIS, NIR, UV



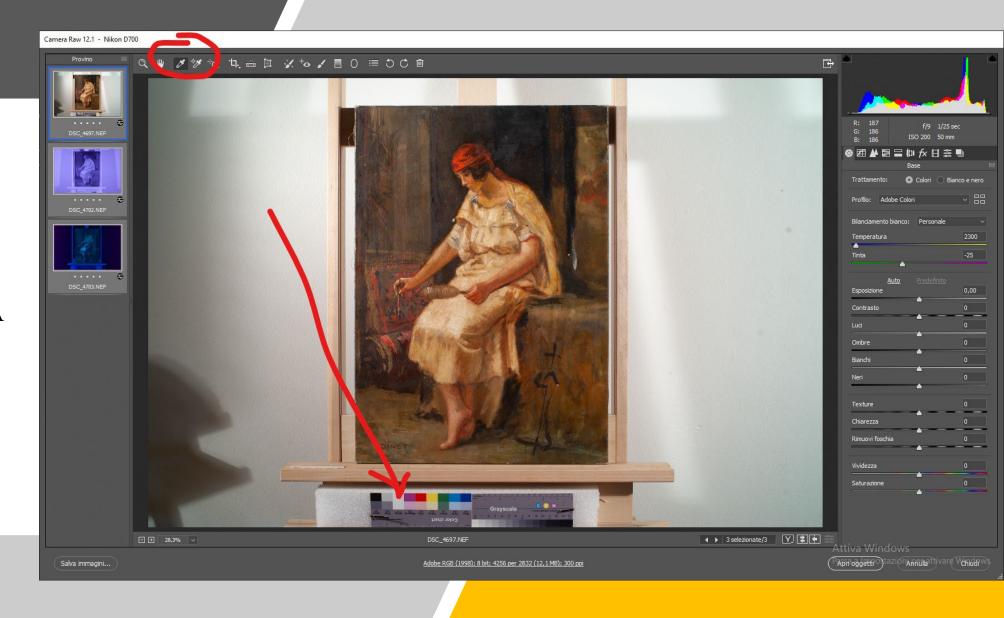
LE TRE IMMAGINI SELEZIONATE IN CAMERA RAW



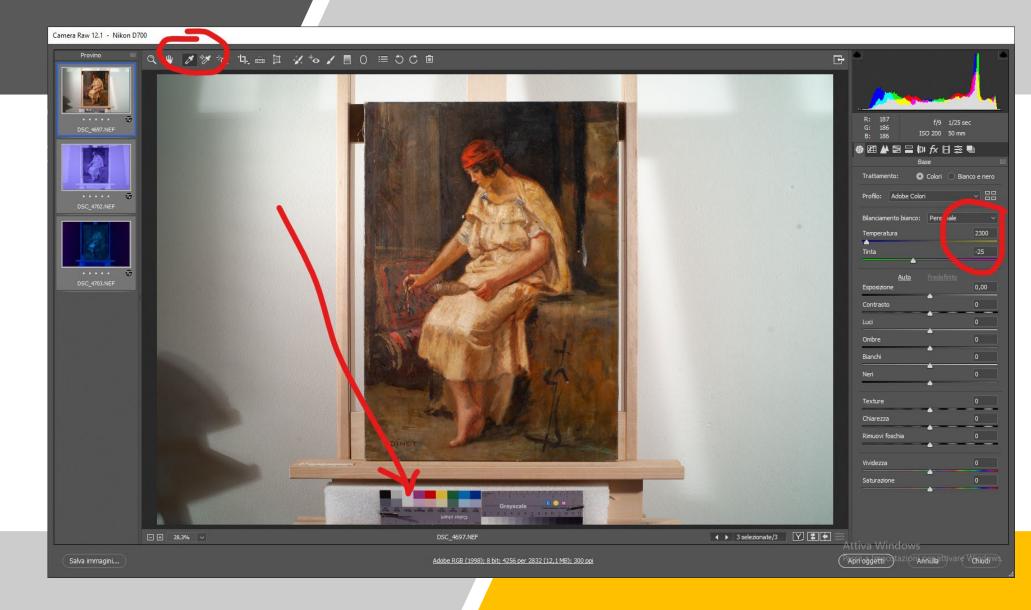
BILANCIAMENTO DEL BIANCO (per togliere la dominante rossa)



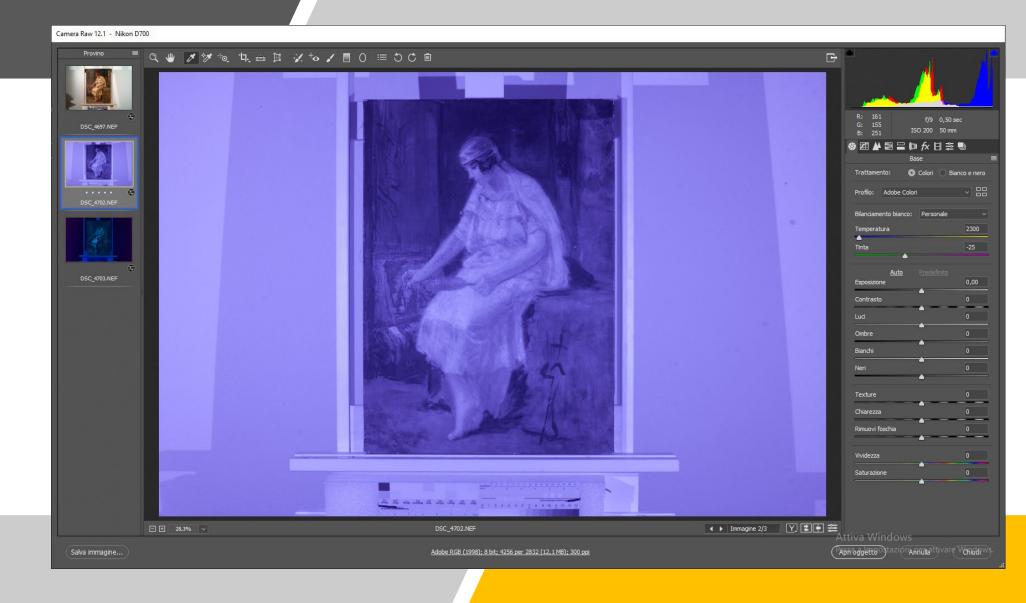
SELEZIONARE IL
PUNTO DEL
BIANCO DEL
CHECK-COLOUR
PER TOGLIERE LA
DOMINANTE
ROSSA



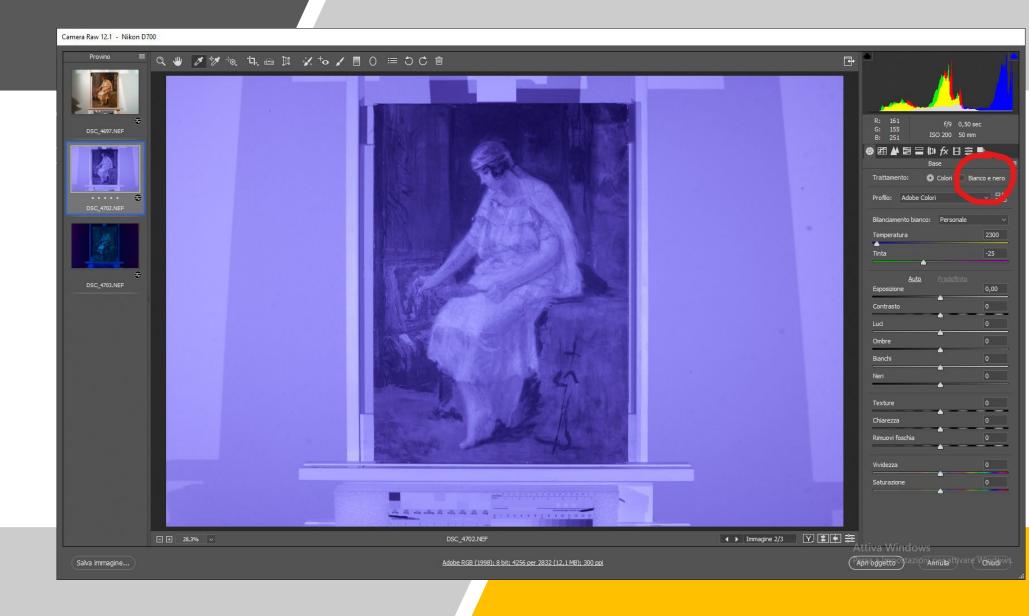
RISULTATO



IR 800 nm



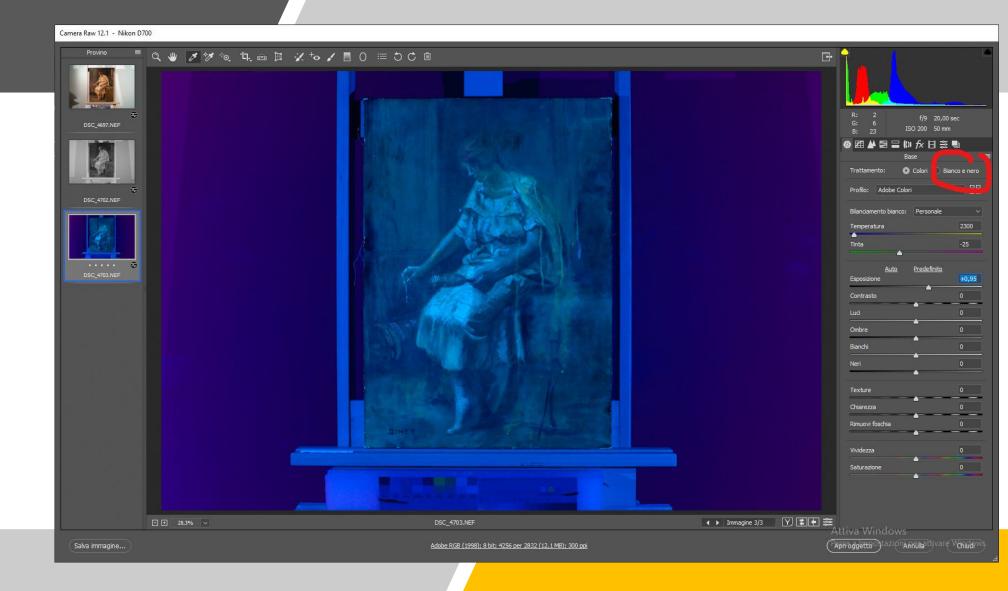
IR SCARICARE IL COLORE



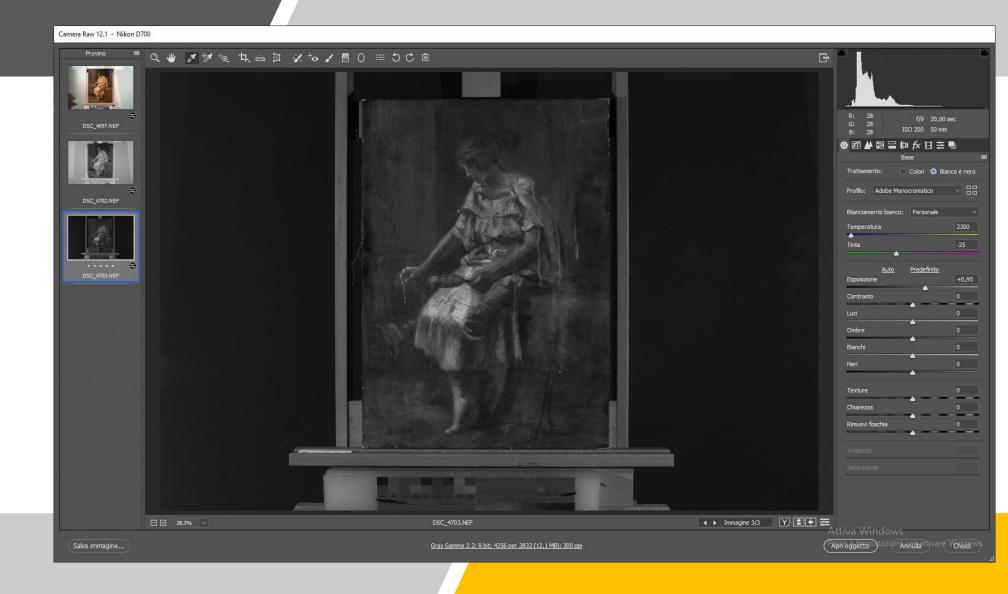
IR 800 IN SCALA DI GRIGI



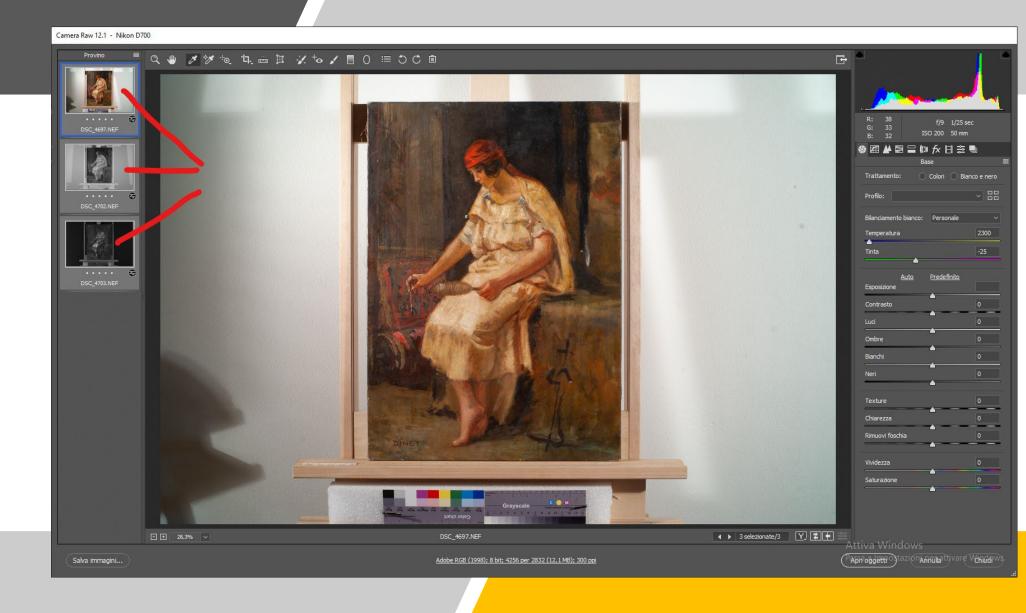
UV 360 NM SCARICARE IL COLORE



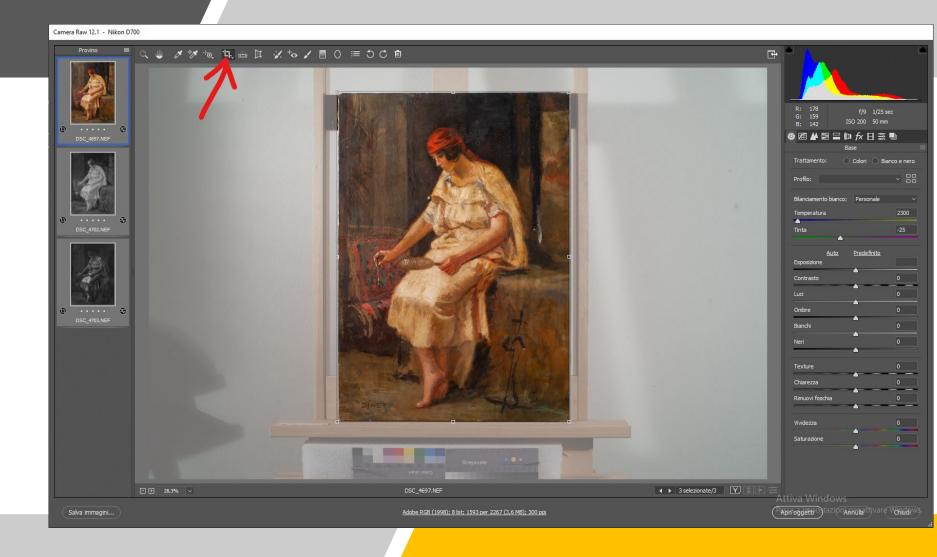
UV 360 NM IN SCALA DI GRIGI



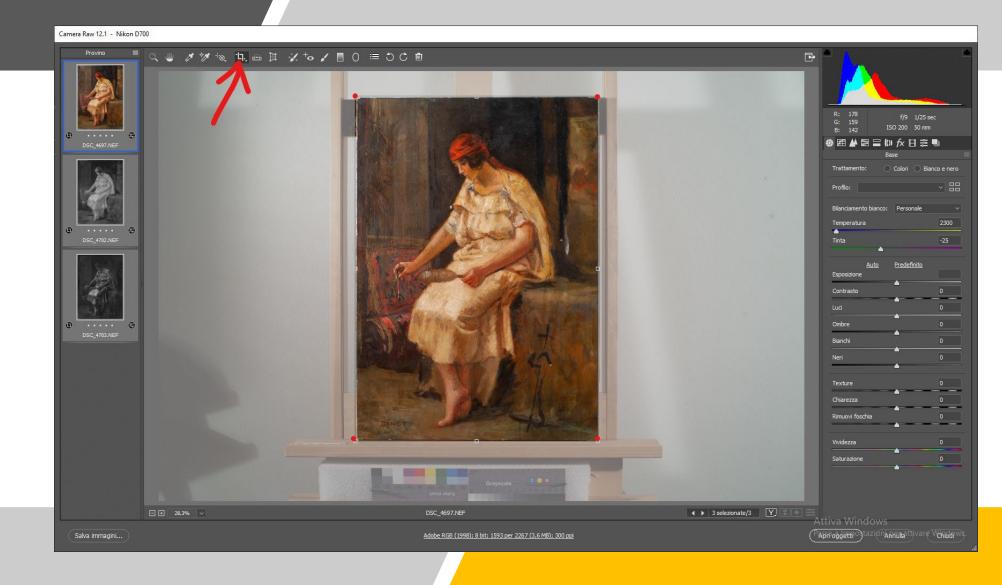
SELEZIONARE LE TRE IMMAGINI PER RITAGLARLE INSIEME



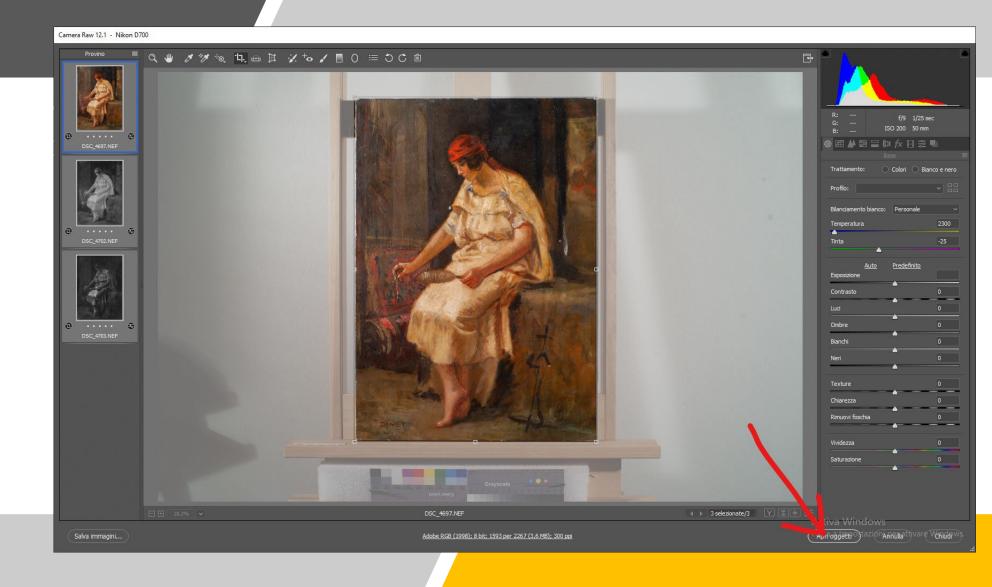
SELEZIONARE LA TAGLIERINA



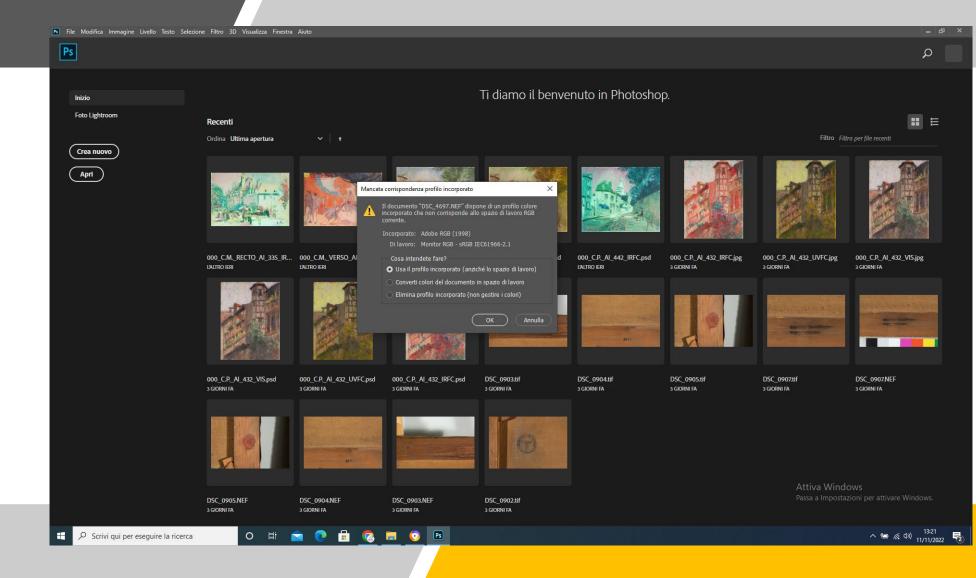
SELEZIONARE IL RIQUADRO DA RITAGLIARE



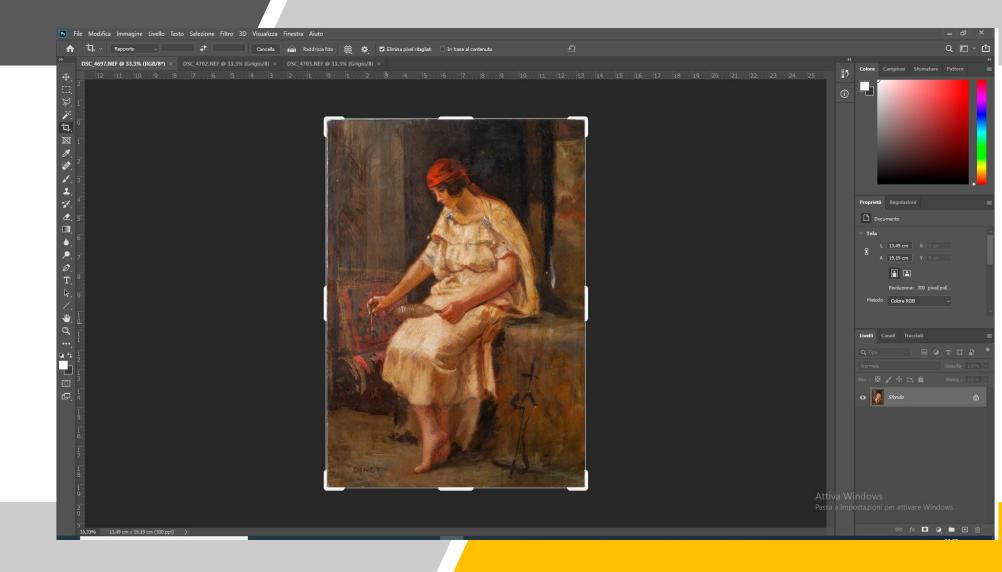
SELEZIONARE LE TRE IMMAGINI E APRIRLE IN PHOTOSHOP



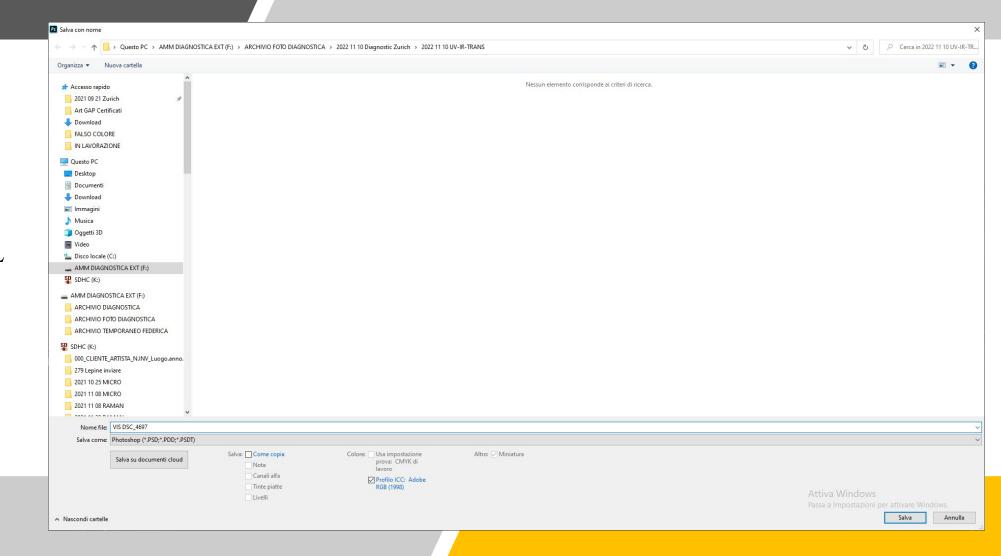
USARE IL PROFILO COLORE ORIGINARIO



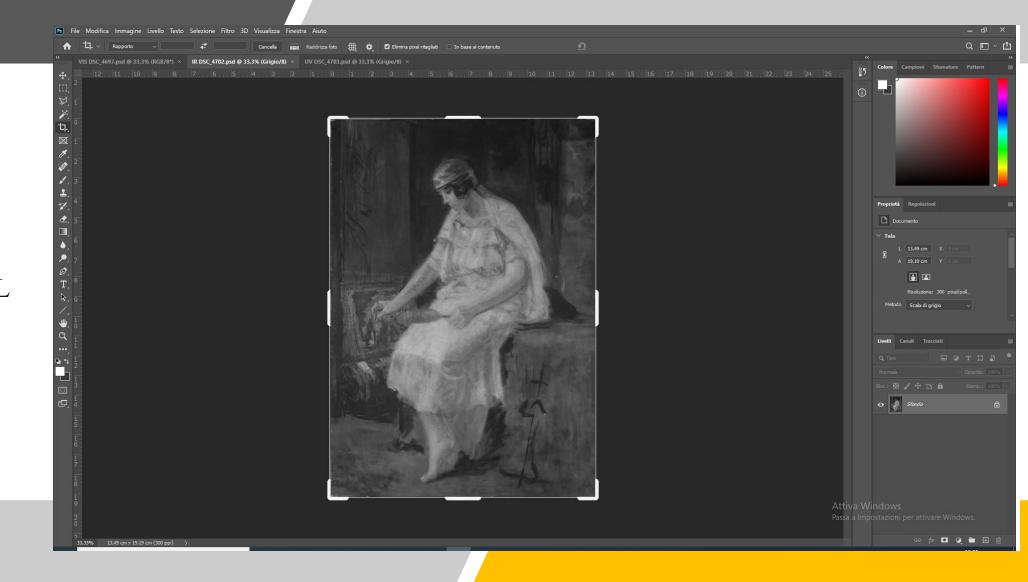
DENOMINARE LE TRE IMMAGINI SEPARATEMENTE E SALVARLE



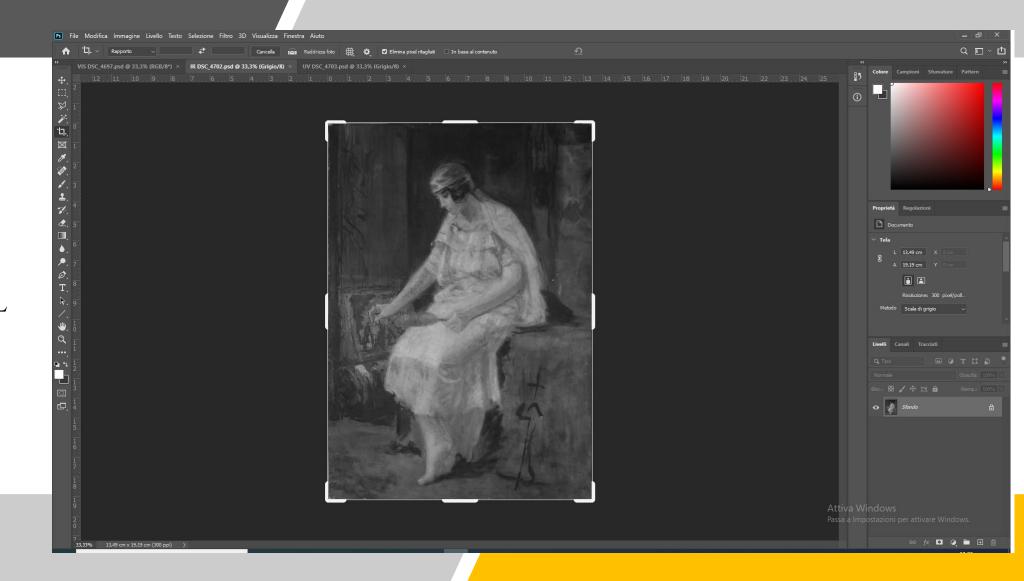
SALVARE IN PSD
PRESERVANDO IL
NUMERO DEL
FOTOGRAMMA E
AGGIUNGENDO IL
PREVISSO VIS



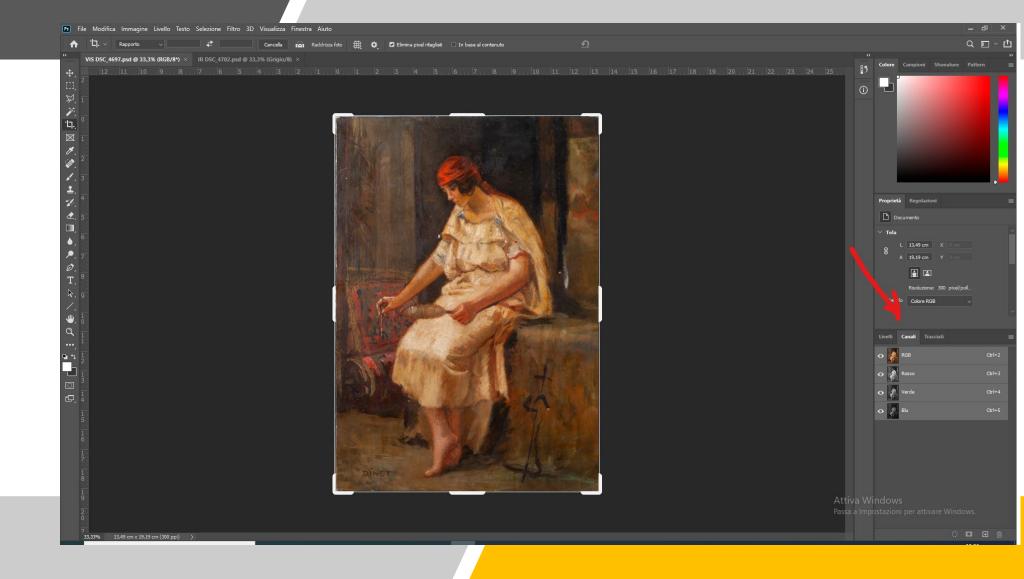
SALVARE IN PSD
PRESERVANDO IL
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FOTOGRAMMA E
AGGIUNGENDO IL
PREVISSO IR



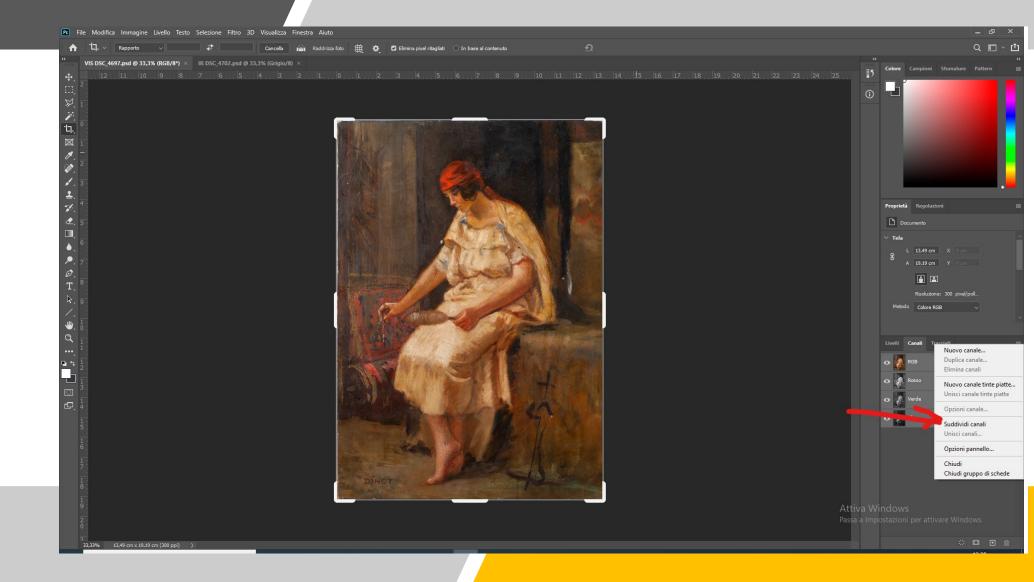
SALVARE IN PSD
PRESERVANDO IL
NUMERO DEL
FOTOGRAMMA E
AGGIUNGENDO IL
PREVISSO UV



SELEZIONARE I CANALI

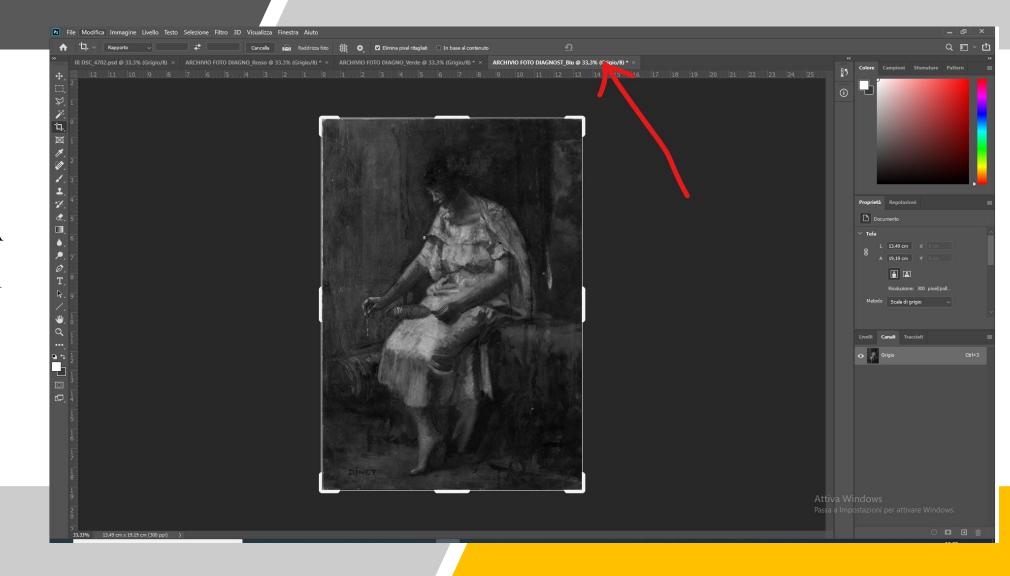


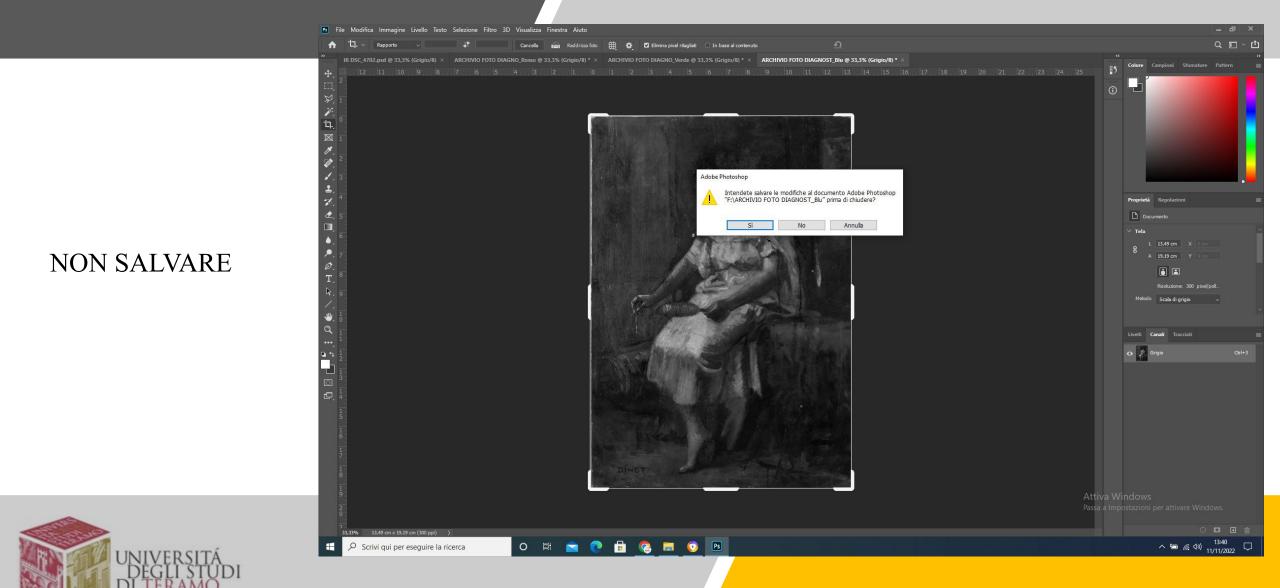
SUDDIVIDERE I CANALI

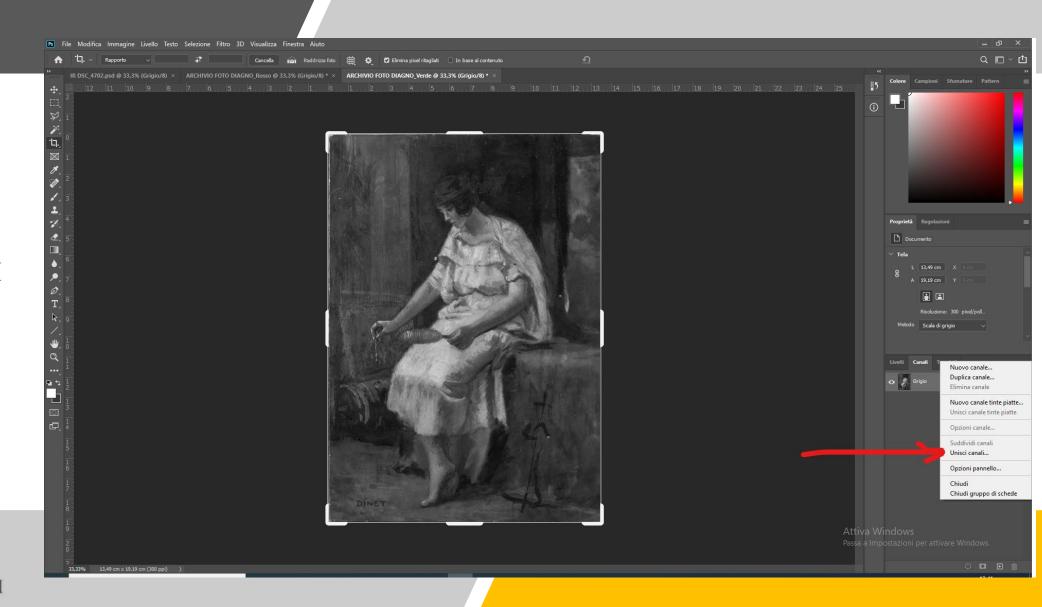




CHIUDERE SENZA
SALVARE IL
CANALE DEL BLU
PER IL FALSO
COLORE IN IR

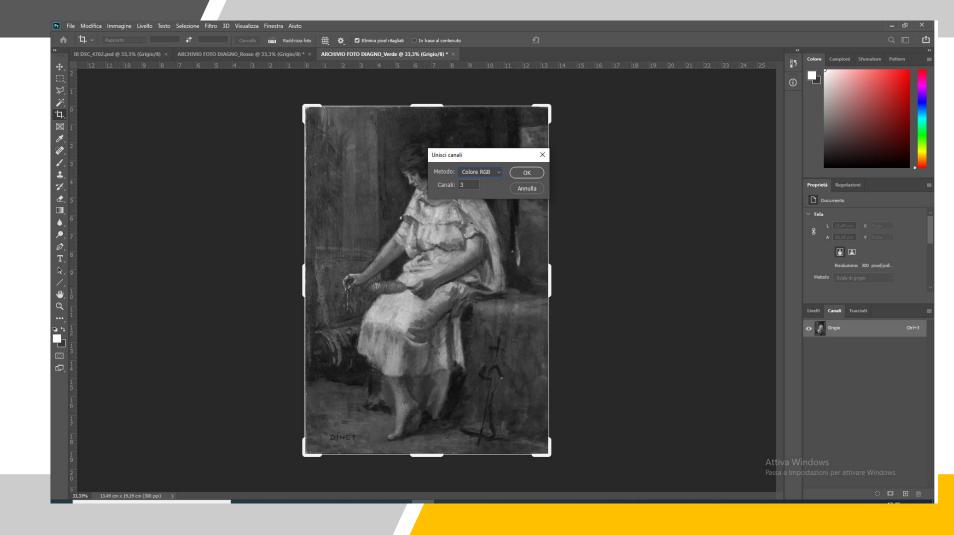






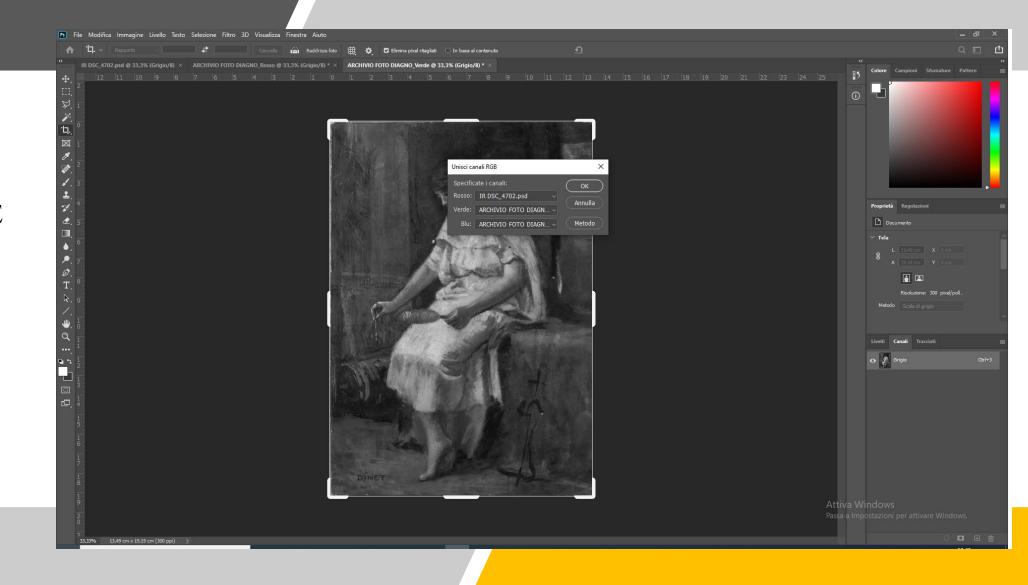
UNIRE I CANALI

SELEZIONARE IL METODO RGB E. VERIFICATO CHE CI SIANO TRE CANALI OK

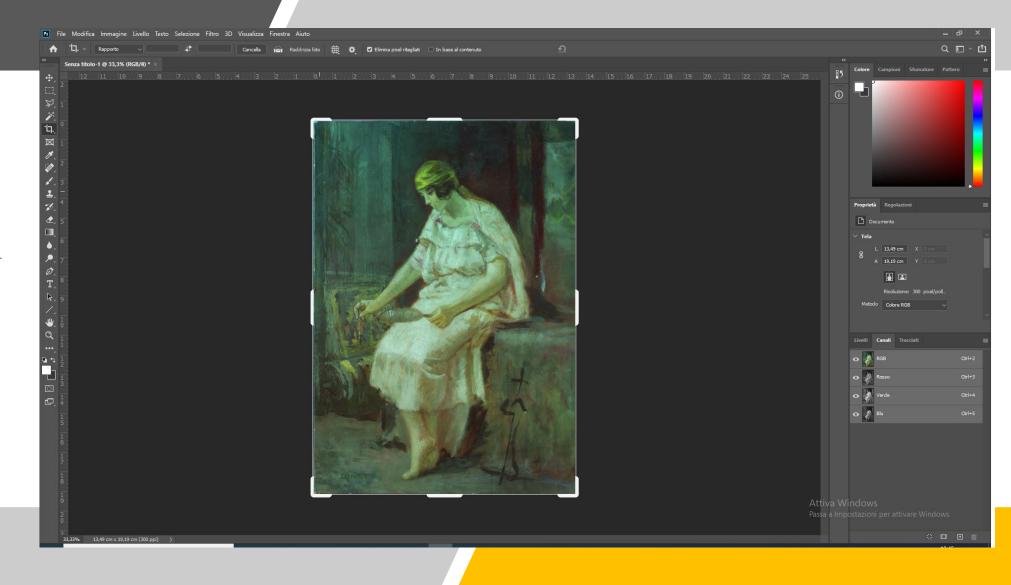




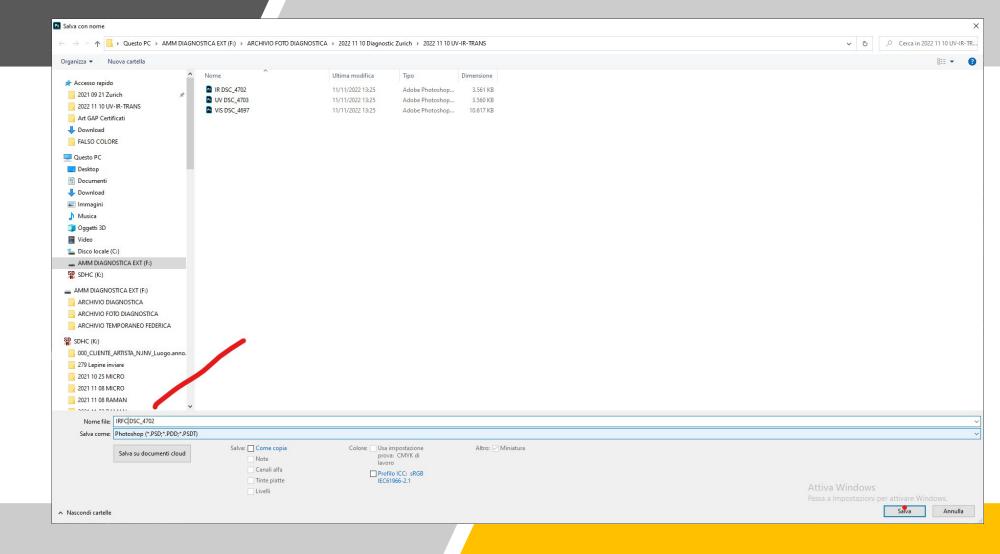
VERIFICARE CHE
IL CANALE DEL
ROSSO SIA IR
QUELLO DEL
VERDE ABBIA IL
ROSSO E IL BLU
ABBIA IL VERDE



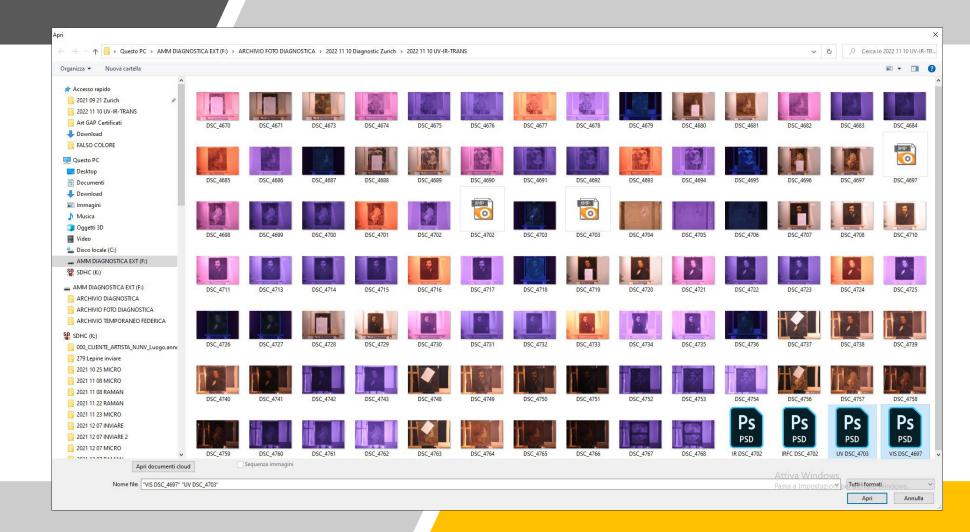
FALSO COLORE IN IR IRFC



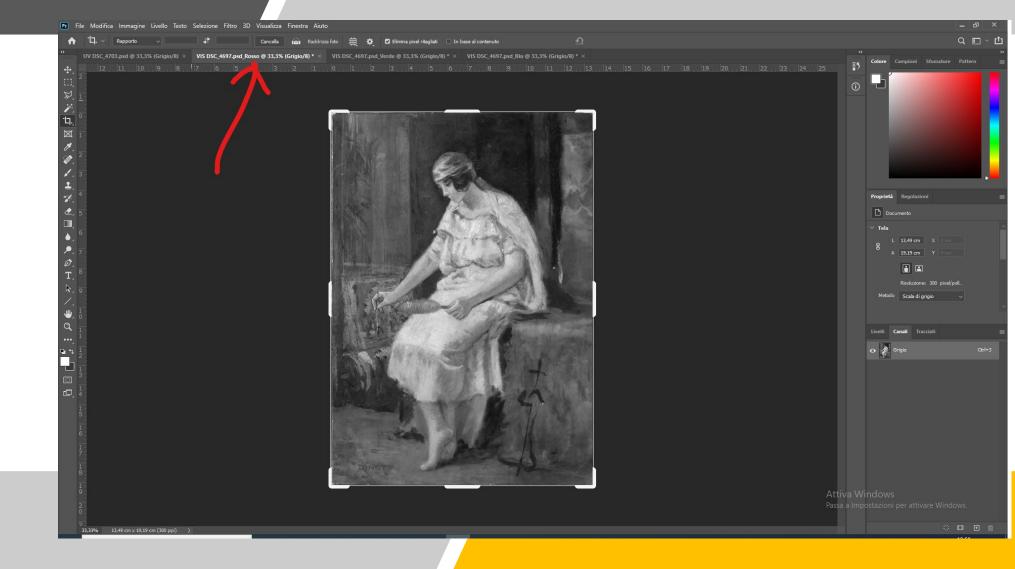
SALVARE CON IRFC



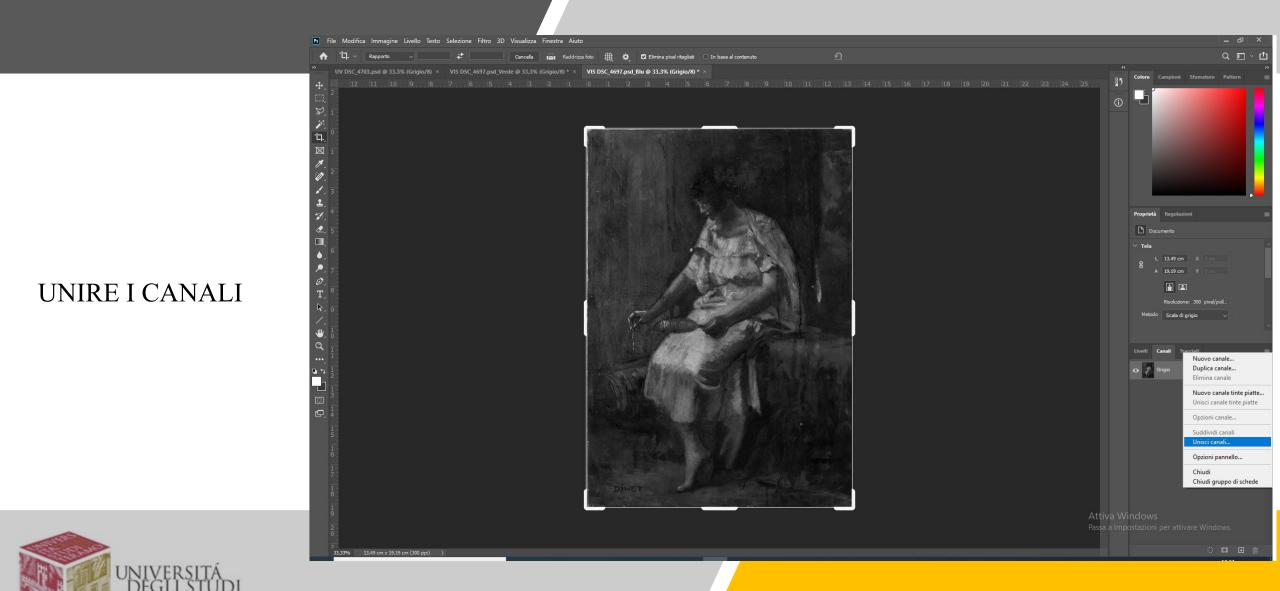
APRIRE I FILE VIS E UV PER IL FALSO COLORE IN UV



ANALOGO
PROCEDIMENTO
MA CHIUDERE
ILCANALE DEL
ROSSO SENZA
SALVARE

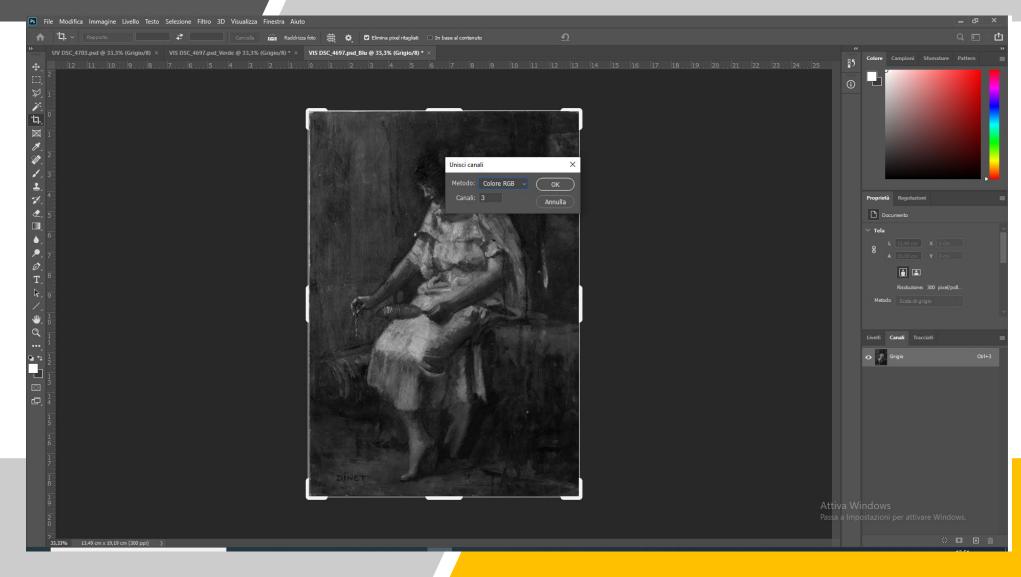




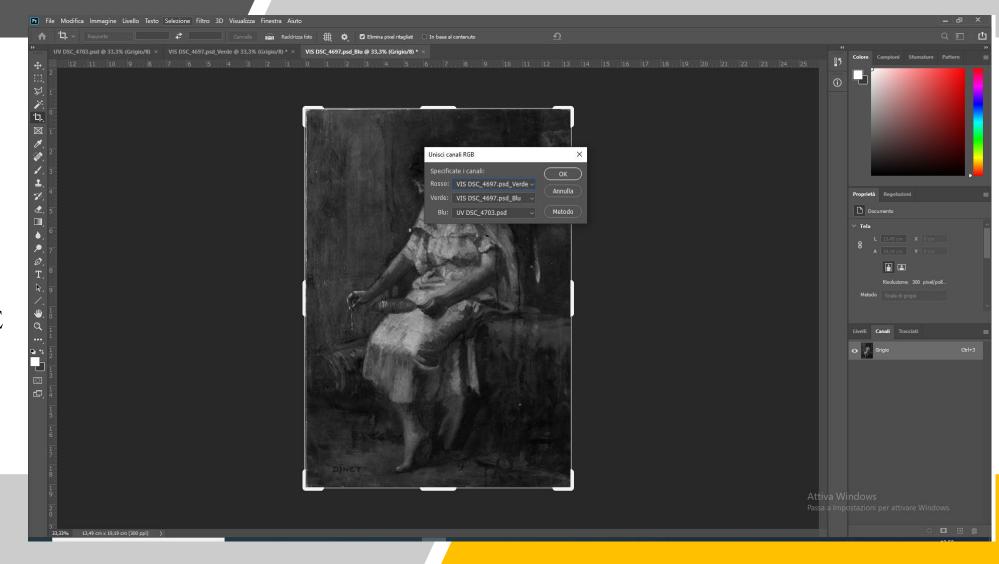


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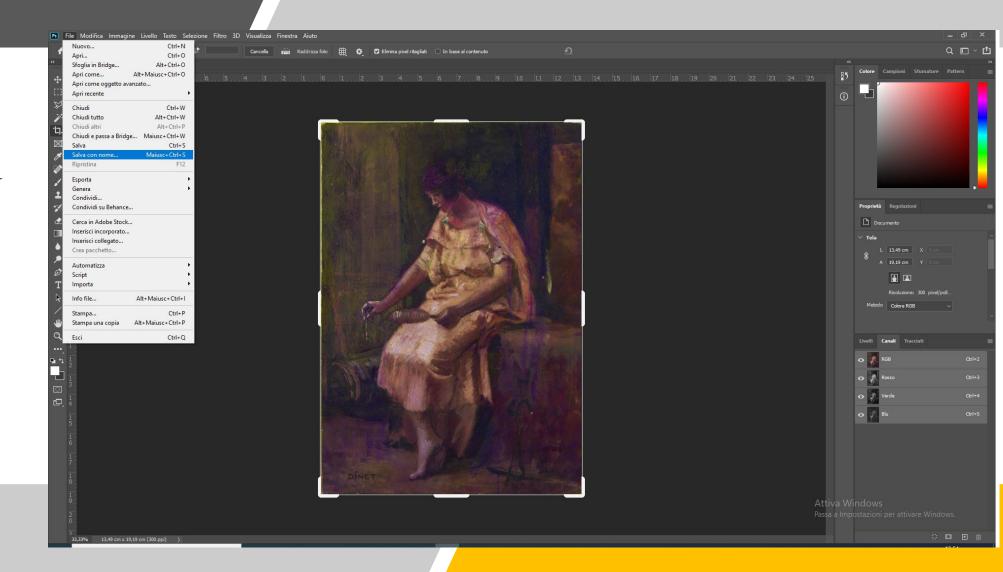
METODO RGB



ASSEGNARE AL
CANALE DEL
ROSSO IL VERDE,
AL CANALE DEL
VERDE IL BLU E
AL BLU IL CANALE
UV

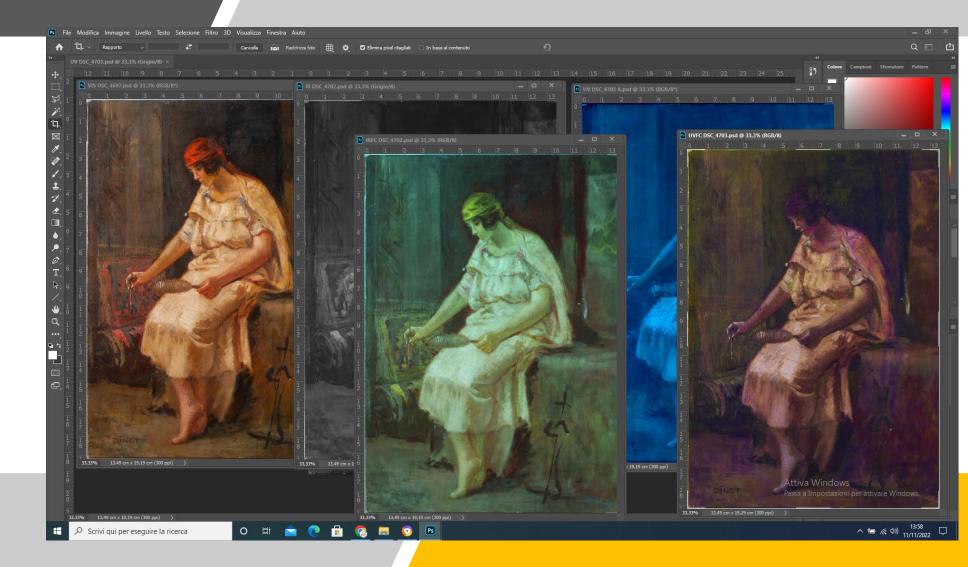


FALSO COLORE IN UV SALVARE CON UVFC





RAPPORTO TRA VIS IRFC E UVFC



RAPPORTO FRA VIS IR E UV

