

# Entertainment, art, sports and the media

Complete paragraphs A – H with words from the box below each one and decide what the speaker is talking about in each case. In some cases, more than one answer may be possible.

## (A)

After a very successful year in which they had the country's highest (1)\_\_\_\_\_, their (2)\_\_\_\_\_ has dropped recently. This has come as a major surprise, as their (3)\_\_\_\_\_ of major national and world (4)\_\_\_\_\_ is excellent, their (5)\_\_\_\_\_ and (6)\_\_\_\_\_ are well-(7)\_\_\_\_\_, and they approach (8)\_\_\_\_\_ affairs in a way that is (9)\_\_\_\_\_, but (10)\_\_\_\_\_ and interesting. Did you know that the (11)\_\_\_\_\_ and several (12)\_\_\_\_\_ recently won a National (13)\_\_\_\_\_ Club award?

articles   circulation   coverage   current   editor   events   features   journalists   lively  
objective   Press   readership   researched

## (B)

There was clearly a (1)\_\_\_\_\_ problem in the (2)\_\_\_\_\_. You could see the (3)\_\_\_\_\_, but you couldn't hear her. However, you could hear the (4)\_\_\_\_\_, who obviously didn't realise that even though he was (5)\_\_\_\_\_ he was still (6)\_\_\_\_\_, and was going out (7)\_\_\_\_\_ across the entire (8)\_\_\_\_\_! You wouldn't have believed the language he was using: I bet there were a few (9)\_\_\_\_\_ from viewers to the (10)\_\_\_\_\_ standards committee after that! It was so funny that I was really disappointed when they cut to a commercial (11)\_\_\_\_\_.

anchor   break   broadcasting   complaints   live   network   off-screen  
on air   reporter   studio   technical

## (C)

This is one of the most famous (1)\_\_\_\_\_ by the American (2)\_\_\_\_\_ Ernest Hemingway, and one for which he won the Nobel prize for (3)\_\_\_\_\_. What I like about it is the simple (4)\_\_\_\_\_, and the fact that the main (5)\_\_\_\_\_ is a simple, everyday man fighting the forces of nature. It is (6)\_\_\_\_\_ in Cuba, and the (7)\_\_\_\_\_ takes place mainly at sea. It's semi-(8)\_\_\_\_\_, as the man really existed. I would (9)\_\_\_\_\_ it very much. It has recently been re-(10)\_\_\_\_\_ in an (11)\_\_\_\_\_ of the man's greatest works: I suggest you pick up a (12)\_\_\_\_\_ as soon as you can.

action   anthology   writer   biographical   character   copy   issued  
literature   plot   recommend   set   works

## (D)

I'm not particularly keen on the (1)\_\_\_\_\_ 's style, but his latest offering is excellent and is bound to be a (2)\_\_\_\_\_ success. I wouldn't even be surprised if it picked up an Academy (3)\_\_\_\_\_ or two (or three or four). Apart from the (4)\_\_\_\_\_, who give an amazing (5)\_\_\_\_\_, the special (6)\_\_\_\_\_ are excellent, the (7)\_\_\_\_\_ is stunning, the (8)\_\_\_\_\_ is very impressive, and there is a lively (9)\_\_\_\_\_. When it finished, even cynical (10)\_\_\_\_\_ such as myself were applauding. You should go and see it as soon as it is on general (11)\_\_\_\_\_.

actors   Award   box-office   cinematography   critics   director   effects  
performance   release   scenery   soundtrack

**(E)**

This was the (1)\_\_\_\_\_ night, and from what I could see, many in the (2)\_\_\_\_\_ were probably hoping it would be the last: by the time the (3)\_\_\_\_\_ had opened and the (4)\_\_\_\_\_ had come up on the (5)\_\_\_\_\_ for the second (6)\_\_\_\_\_ of the (7)\_\_\_\_\_, the (8)\_\_\_\_\_ was half empty. The (9)\_\_\_\_\_ clearly hadn't (10)\_\_\_\_\_ enough and kept forgetting their (11)\_\_\_\_\_, the (12)\_\_\_\_\_ was as wooden as a tree, and the (13)\_\_\_\_\_ looked like it had been put together by a five-year-old. The (14)\_\_\_\_\_ were probably in tears at the money they would be losing, and if the (15)\_\_\_\_\_ moved to Mars, I doubt anyone would be sorry.

audience auditorium backers cast curtain dialog half lights lines  
opening performance rehearsed scenery scriptwriter stage

**(F)**

There are over 30 (1)\_\_\_\_\_ holding a total of over 50,000 (2)\_\_\_\_\_, of which about 3000 come from (3)\_\_\_\_\_ Egypt, and which were (4)\_\_\_\_\_ from a private (5)\_\_\_\_\_ in the 1950s. There is also an excellent section on modern (6)\_\_\_\_\_, which has a permanent (7)\_\_\_\_\_ of landscapes, (8)\_\_\_\_\_, sculptures and still lifes by some of the 20th century's most (9)\_\_\_\_\_ and significant (10)\_\_\_\_\_. There are regular temporary (11)\_\_\_\_\_ as well. (12)\_\_\_\_\_ is free for everyone, although visitors are encouraged to make a voluntary (13)\_\_\_\_\_ of \$5 to help pay for the upkeep.

accomplished acquired admission ancient art artists collection  
collector contribution exhibitions exhibits galleries portraits

**(G)**

I am not particularly keen on live (1)\_\_\_\_\_, and I usually avoid heavy-metal rock (2)\_\_\_\_\_ like *The Würst*, but this is different. From the opening (3)\_\_\_\_\_ on the first (4)\_\_\_\_\_, to the last cheers of the (5)\_\_\_\_\_ as they worship their leather-clad heroes, you are there with the (6)\_\_\_\_\_ as they go through their (7)\_\_\_\_\_ of (8)\_\_\_\_\_. The sound is crystal-clear throughout, there are some interesting (9)\_\_\_\_\_ on the usual (10)\_\_\_\_\_ versions, and some witty and (11)\_\_\_\_\_ comments to the (12)\_\_\_\_\_ from lead (13)\_\_\_\_\_ and guitarist Oswald Batmüncher. If you like this, you should also check out their latest (14)\_\_\_\_\_ *The Very Best of The Würst*, which contains 16 of their most famous numbers from the last 10 years.

astute band compilation crowd fans groups hits note  
recordings repertoire singer studio track variations

**(H)**

The (1)\_\_\_\_\_ in the (2)\_\_\_\_\_ cheered and clapped as the (3)\_\_\_\_\_ came onto the (4)\_\_\_\_\_. Who would (5)\_\_\_\_\_ the event? Would the Denver Deadbeats (6)\_\_\_\_\_ again? Or would it be the Washington Wasters' time to (7)\_\_\_\_\_ their deadliest (8)\_\_\_\_\_ at last? The (9)\_\_\_\_\_ shook hands, the (10)\_\_\_\_\_ tossed a coin, and it was game on! The (11)\_\_\_\_\_ urged their (12)\_\_\_\_\_ on with their well-practiced routine, the (13)\_\_\_\_\_ sang and chanted slogans, and the (14)\_\_\_\_\_ shouted advice and (15)\_\_\_\_\_ from the sidelines. The final (16)\_\_\_\_\_ : a (17)\_\_\_\_\_ at 4 goals each.

beat captains cheerleaders coaches draw encouragement  
opponents pitch players referee score spectators stadium  
supporters teams triumph win