



The Polish Peasant in Europe and America 1918-1920

International Conference - Salerno, 30-31 October 2019

W.I. Thomas and F. Znaniecki's Research: Development and Future Perspectives for Sociology

Conference Programme

Wednesday - October 30 - Aula G. De Rosa

9:00-10:30 *Participants Registration*

10:30 *Institutional greetings*

AURELIO TOMMASETTI (Rector - University of Salerno)

GENNARO IORIO (Director Department of SPS - University of Salerno)

ENRICA AMATURO (President AIS - University of Naples - Federico II)

MASSIMO PENDENZA (Coordinator - Section Teorie Sociologiche e Trasformazioni Sociali - AIS University of Salerno)

Introductory Remarks

GIUSEPPINA CERSOSIMO (University of Salerno)

11:30-13:00 *Plenary Session 1*

Chair: KRZYSZTOF KONECKI (University of Łódź)

MARTIN BULMER (University of Surrey)

The Polish Peasant in Europe and America: the classic first work of twentieth century empirical sociology

RAFFAELE RAUTY (University of Salerno)

William I. Thomas and the Growth of American Sociology

13:00 *Light Lunch*

14:30-16:00 *Plenary Session 2*

Chair: RITA BICHI (Cattolica del Sacro Cuore - University of Milan)

ANNA KACPERCZYK (University of Łódź)

Revealing silent spots: The influence of Thomas and Znaniecki on the study of marginalized aspects of social life

ROSALBA PERROTTA (University of Catania)

Definition of the situation, a misunderstood and undervalued concept. The contribution of literature

16:00 *Coffee Break*

16:30-19:00 *Parallel Sessions*

1. *The development of empirical research through letters, biographies, ethnographies, daily life*

Aula G. De Rosa

Chair: GIOLO FELE (University of Trento)

Narrating the Self between Heterodoxy and Tradition. The use of Personal Documents in Late Modernity

GIUSEPPE TOSCANO (University of Catania)

The analytical method of Florian Znaniecki as a sociological tool for comparing experiences. Autobiographies of several generations of inhabitants of the Western and Northern Territories in Poland

JACEK KUBERA (Institute for Western Affairs Poznań)

Inspired by "The Polish Peasant". Autobiographies and a transformative research about ethnic inequalities in education

MARIAGRAZIA SANTAGATI (Cattolica del Sacro Cuore - University of Milan)

Scientist prejudice and methodological pluralism

ANGELA MARIA ZOCCHI (University of Teramo)

2. *Values and personal attitudes in biographical paths*

Aula Biblioteca A. Santucci

Chair: MAURIZIO MERICO (University of Salerno)

Maintaining Close and Intimate Relationships by Migrant Peasant Families at the Beginning of the 20th Century

ANNA DOLIŃSKA (University of Warsaw)

The Genesis of Values in Znaniecki's and Thomas' works

MICHAŁ KACZMARCZYK (University of Gdansk)

Strangerhood as a difference in value systems: Florian Znaniecki's stranger

FRANCESCA ROMANA LENZI (Foro Italico - University of Rome)

"The Polish Peasant" and socialization theory

EMANUELA SUSCA (Carlo Bo - University of Urbino)

3. *Individuals, groups, relationships between culture and the migratory process*
Aula V. D'Arienzo

Chair: CARMINE CLEMENTE (Aldo Moro - University of Bari)

Florian Znaniecki as a symbol. The use of Florian Znaniecki's character in contemporary Poznań

ŁUKASZ SKOCZYŁAS (University of Poznań)

Władek and the others lads. "Demoralized" masculinities, deviance and sexuality in "The Polish Peasant"

CIRUS RINALDI (University of Palermo)

From the immigration of the Polish peasant to artistic immigration: history and life stories of the Piazza Vittorio Orchestra

MILENA GAMMAITONI (Roma Tre University)

A reconstructed neighborhood: The relationship between Polish and Ukrainian immigrants in the New York's East Village

ANNA FIŃ (University of Cracow)

4. *Women conditions and social analysis*

Aula V. Foa

Chair: CODRINA CSSEZNEK (University of Braşov)

Female Citizenship in Poland in the Light of Florian Znaniecki's Ideas

JUSTYNA TOMCZYK (University of Cracow)

Understanding, explaining and interpreting the process of shaping woman's subjectivity on the example of Bell Hooks autobiography. Study of women's autobiography in the light of Thomas and Znaniecki's research

ANETA OSTASZEWSKA (University of Warsaw)

Female emigration from the French countryside of Béarn to the city. The function of urban imagery in Pierre Bourdieu's rural inquiries

FABRIZIO DENUNZIO (University of Salerno)

When I hear the word migrant... A Research on Images and Stereotypes with Sentence Completion Technique

MARIA FOBERT VEUTRO (Kore University of Enna)

20:00 *Social Dinner*

Thursday - October 31 - Aula G. De Rosa

10:00-11:30 *Plenary Session 1*

Chair: GENNARO IORIO (University of Salerno)

IZABELA WAGNER (University of Warsaw)

The successful story of a bias - On Thomas and Znaniecki pioneer collaboration

VINCENZO ROMANIA (University of Padua)

The Polish Peasant: social ecology and social organisation. Legacies and influences, from Durkheim to Merton

11:30 *Coffee Break*

12:00-13:30 *Plenary Session 2*

Chair MASSIMO PENDENZA (University of Salerno)

Discussion on perspectives emerged in parallel sessions:

CARMINE CLEMENTE, CODRINA CSSEZNEK, GIOLO FELE, MAURIZIO MERICO

13:30 *Greetings and Farewells*

Scientific Director: Giuseppina Cersosimo

Scientific Committee: Paul Atkinson; Codrina Csesznek; Gennaro Iorio; Maurizio Merico; Raffaele Rauty; Vincenzo Romania; Izabela Wagner
Organizing Committee: Marianna Campitelli, Davide Garofalo, Chiara Iannaccone, Antonietta Pagano (e-mail: thepolishpeasant@unisa.it)

Progetto grafico: Davide Garofalo (e-mail: d.garofalo@unisa.it)