

Curriculum english version

Stevka Šmitran, professor of the Cultures and Institutions of the Balkan Countries (10/M2 - Slavistica), was born in Bosanska Gradiška (Bosnia-Herzegovina). She graduated at the Philology Faculty at the University of Belgrade, achieved a Master Degree and obtained the Doctorate (PhD). Her academic career began in the academic years 1976/1977 at the Faculty of Foreign Languages and Literatures in Pescara, G. D'Annunzio University, where she taught Russian Language and Literature, Slavic Philology, Serbo-Croat Language and Literature, Southern Slavic Culture. From the academic year 1984/1985 to 1988/1989, she was professor of Serbo-Croat Language. From 1989/1990 to 2017/2018, she was professor of Russian Language at the Political Sciences Faculty of Teramo University. On this academic year 2018/2019, she is professor of Cultures and Institutions of the Balkan Countries.

She has been the author of more than one hundred publications, including volumes, essays, translations and introductions.

Her intellectual targets include popular literature, medieval history, contemporary literature and contemporary poetry.

She edited the first Italian translation of the poetical works by Ivo Andrić, Miodrag Pavlović as well as other authors.

She attended several Conferences and has held Seminars in several prestigious Universities, among which: Moscow, St. Petersburg, Nottingham, New Delhi, Sofia, Belgrade, Novi Sad, Paris, Rome, Palermo, Sarajevo, Banja Luka, Graz, Cosenza, Bucharest.

She has been: Member of the board of professors for the Master in "Reading, maintenance and cataloguing of ancient documents in the Adriatic area";

Member of the Doctorate Studies "Cultural Identities and juridical experiences in the Adriatic area: from the ancient koinè to the age of the common right".

Member of the board of professors for the Master Enrico Mattei.

In 1996, she received the Calliope Prize for Best Translation.

In 2007, she received the recognition for “Great Woman of the 21st Century” by the American Biographical Institute, Raleigh, North Carolina.

She has collaborated with RAI Regione and is following an intense publicist activity for magazines and daily papers.