

HOW DO WE STUDY ART?

5 Complete the text by choosing the correct word from below.

responses – art criticism – media – to use – aspects – art history – aesthetics – criticizing – context – art production

Art covers a broad spectrum of ideas and expressions. If we are to enjoy them, we must understand its many

To grasp the various components of art, we can break its study into four branches: aesthetics, history, production and criticism.

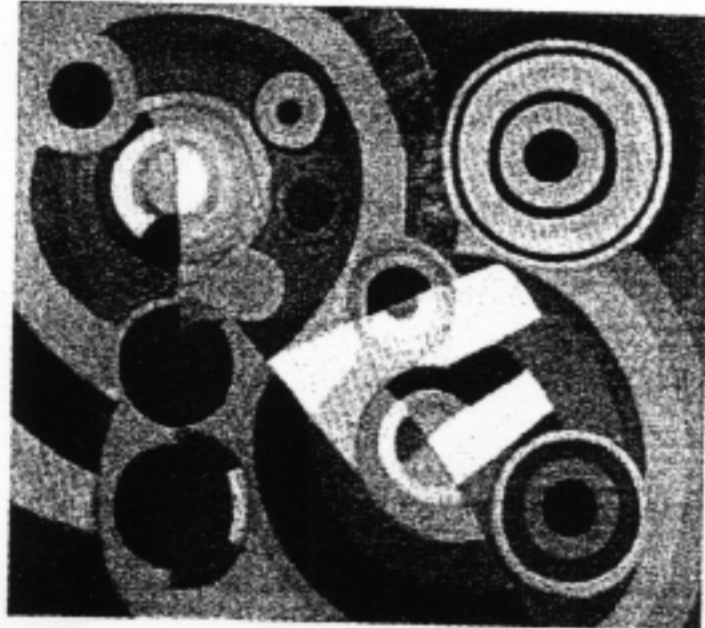
..... is a term that refers to our personal to works of art. Each of us has different responses owing to the different individual experiences on which these responses are based.

..... provides the setting and for a work of art, since objects often reflect the times and culture of the people who produced them.

..... is the actual creation of art. It involves learning to look carefully, knowing how the materials you choose, making decisions, interpreting what you see and your own efforts.

..... means explaining and judging a work of art. It is discovering how the artist used the and tools to create the work, but also trying to guess what the artist might have meant to say in the work.

Robert Delaunay, *Rhythm*
(*Joie de vivre*), 1929.



vocabulary vocabulary

9 Look up in your dictionary the meanings of the following art terms and then refer them to their proper art. Some of them can fit in more than one column.

model-making processes; bas relief; photomontage; packaging; armature; impasto; maquette; exposure times; negative space; perspective; sketch; font; still life; shutter; complementary colours; collage; brush-work; chrome surface; depth of focus

SCULPTURE

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PAINTING

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DESIGN

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PHOTOGRAPHY

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