

## ESERCIZI TEORIA MUSICALE

### ES. 1a VALORI.

In ogni casella vuota disegna la nota corrispondente.



- minima
- croma
- semibreve
- semiminima

### ES. 1b VALORI.

Dopo aver osservato le note e pause rappresentate nelle caselle colorate, disegna in ogni casella vuota quanto richiesto.

		<input type="text"/>	SI CHIAMA SEMIMINIMA E DURA 1/4	<input type="text"/>	SI CHIAMA CHIAVE DI VIOLINO (O DI SOL)
		<input type="text"/>	SI CHIAMA PENTAGRAMMA O RIGO MUSICALE	<input type="text"/>	SI CHIAMA SEMIBREVE E DURA 4/4
		<input type="text"/>	SI CHIAMA MINIMA E DURA 2/4	<input type="text"/>	SI CHIAMA PAUSA DI CROMA E DURA 1/8 DI SILENZIO
		<input type="text"/>	SI CHIAMA PAUSA DI SEMIMINIMA E DURA 1/4 DI SILENZIO	<input type="text"/>	SI CHIAMA CROMA E DURA 1/8

## ES. 2 RITMO e SCANSIONE

Inserisci le pause musicali sotto ogni asterisco, utilizzando un segno grafico per volta per ciascuna pausa.

1.

Musical notation for exercise 1, consisting of two staves in treble clef with a common time signature. The first staff contains four measures: the first has a quarter note, a quarter note, and a quarter note with an asterisk above it; the second has a quarter note, a quarter note, and a quarter note with an asterisk above it; the third has a quarter note, an eighth note, a quarter note, and a quarter note with an asterisk above it; the fourth has a quarter note and a quarter note with an asterisk above it. The second staff contains four measures: the first has a quarter note, a quarter note, and a quarter note with an asterisk above it; the second has a whole rest with an asterisk above it; the third has a quarter note, a quarter note, and a quarter note with an asterisk above it; the fourth has a quarter note and a quarter note with an asterisk above it.

2.

Musical notation for exercise 2, consisting of two staves in treble clef with a 3/4 time signature. The first staff contains four measures: the first has a quarter note with an asterisk above it and a quarter note; the second has a quarter note with an asterisk above it and a whole rest; the third has a whole rest with an asterisk above it and a quarter note; the fourth has an eighth note, a quarter note, a quarter note, and a quarter note with an asterisk above it. The second staff contains four measures: the first has a quarter note, a quarter note, and a quarter note with an asterisk above it; the second has a whole rest with an asterisk above it and a quarter note; the third has a quarter note, a quarter note, a quarter note, and a quarter note; the fourth has a quarter note and a quarter note with an asterisk above it.



**Es. 4**

**Per ogni tempo indica quanto richiesto**

4/4

Unità di movimento.....

Unità di suddivisione.....

2/2

Unità di movimento.....

Unità di suddivisione.....