Notes on Collocations or Word Clusters in E4VPA (lexical / grammatical / aesthetic collocations)

What is a collocation?

A collocation is two or more words that often go together. These combinations just sound "right" to a native English speaker, who uses them all the time. On the other hand, other combinations may be unnatural and just sound "wrong" — even if the meaning would seem the same.

Compare, for example, the following:

- ♦ fast food [✓] vs quick food [X]
- ♦ a quick meal [✓] vs a fast meal [X]
- ♦ to watch a movie [
 ✓] vs to look at a movie [
 X
]
- ♦ ancient monuments [✓] vs antique monuments [X]
- ♦ opera house [✓] vs opera home [X]
- ♦ home theatre [✓] vs house theatre [X]
- → performing arts [✓] vs performative arts [X]

How to learn collocations

- ♦ treat collocations as single blocks of language, think of them as individual blocks and learn strongly support, not "strongly" + "support";
- when you learn a new word, write down other words that collocate with it (remember rightly, remember distinctly, remember vaguely, remember vividly);
- ♦ learn collocations in groups that work for you e.g. you could learn the by topic or by a particular word;
- ◆ you can find information on collocations (often in bold) in any good dictionary

 both monolingual and bilingual as well as on www.wordreference.com;
- ♦ you can also find specialised dictionaries of collocations, such as the Oxford Collocations Dictionary (2001), the MacMillan Collocations Dictionary (2010) and www.ozdic.com

Types of collocations

There are several different types of collocations made from combinations of items from the various word-classes – being they lexical or grammatical. Some of the most common types are:

- adv + adj
 absolutely stunning
- → adj + n → fine arts; still life; rave reviews
- \rightarrow n + n \Rightarrow box office; action movie
- \Rightarrow **n** + **v** \Rightarrow This *novelist wrote* more than thirty books.
- \Rightarrow v + n \Rightarrow to perform a song
- \Rightarrow v + adv \Rightarrow to dance barefoot



- ♦ v + preposition
 → to apply for; to depend on; to focus on; to deal with; to result in; to result from; to be composed of; to listen to
- → adj + preposition → interested in; dependent on; independent from; consistent with; responsible for
- ♦ linking expressions
 according to / in accordance with / on the basis of; as well as; as well; such as; due to / because of; in order to; so far



N.B.: Metaphors and metonymies, as well as phrases containing sound repetition, such as alliteration or paronomasia, are referred to as

AESTHETIC COLLOCATIONS:

- ♦ blue Monday
- ♦ black Friday
- → red carpet
- ♦ the golden age
- ♦ to make a mistake
- ♦ to face facts