

ESERCIZI TEORIA MUSICALE

ES. 1a VALORI.

In ogni casella vuota disegna la nota corrispondente.



- minima
- croma
- semibreve
- semiminima

ES. 1b VALORI.

Dopo aver osservato le note e pause rappresentate nelle caselle colorate, disegna in ogni casella vuota quanto richiesto.

		<input type="text"/>	SI CHIAMA SEMIMINIMA E DURA 1/4	<input type="text"/>	SI CHIAMA CHIAVE DI VIOLINO (O DI SOL)
		<input type="text"/>	SI CHIAMA PENTAGRAMMA O RIGO MUSICALE	<input type="text"/>	SI CHIAMA SEMIBREVE E DURA 4/4
		<input type="text"/>	SI CHIAMA MINIMA E DURA 2/4	<input type="text"/>	SI CHIAMA PAUSA DI CROMA E DURA 1/8 DI SILENZIO
		<input type="text"/>	SI CHIAMA PAUSA DI SEMIMINIMA E DURA 1/4 DI SILENZIO	<input type="text"/>	SI CHIAMA CROMA E DURA 1/8

ES. 2 RITMO e SCANSIONE

Inserisci le pause musicali sotto ogni asterisco, utilizzando un segno grafico per volta per ciascuna pausa.

1.



Exercise 1 consists of two staves of music in 4/4 time. The first staff contains four measures: the first measure has a quarter note, a quarter note, and a quarter note with an asterisk above it; the second measure has a quarter note, a quarter note, and a quarter note with an asterisk above it; the third measure has a quarter note, an eighth note, a quarter note, and a quarter note with an asterisk above it; the fourth measure has a quarter note and a quarter note with an asterisk above it. The second staff contains four measures: the first measure has a quarter note, a quarter note, and a quarter note with an asterisk above it; the second measure has a whole rest with an asterisk above it; the third measure has a quarter note, a quarter note, and a quarter note with an asterisk above it; the fourth measure has a quarter note and a quarter note with an asterisk above it.

2.



Exercise 2 consists of two staves of music in 3/4 time. The first staff contains four measures: the first measure has a quarter note with an asterisk above it and a quarter note; the second measure has a quarter note with an asterisk above it and a whole rest; the third measure has a whole rest with an asterisk above it and a quarter note; the fourth measure has an eighth note, a quarter note, a quarter note, and a quarter note with an asterisk above it. The second staff contains four measures: the first measure has a quarter note, a quarter note, and a quarter note with an asterisk above it; the second measure has a whole rest with an asterisk above it and a quarter note; the third measure has a quarter note, a quarter note, and a quarter note; the fourth measure has a quarter note, a quarter note, and a quarter note with an asterisk above it.

Es. 4

Per ogni tempo indica quanto richiesto

4/4

Unità di movimento.....

Unità di suddivisione.....

2/2

Unità di movimento.....

Unità di suddivisione.....