

# Corso di musicologia applicata

## ESERCIZI DI TEORIA MUSICALE

1.

Exercise 1: Two staves of music in common time. The first staff contains a sequence of notes: C4, whole rest, G4, whole rest, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains: C4, G4, whole rest, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, whole note C4.

2.

Exercise 2: Two staves of music in common time. The first staff contains: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains: C4, whole rest, G4, whole rest, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4.

Exercise 4: Two staves of music in 3/4 time. The first staff contains: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Inserisci le pause mancanti sotto ciascun asterisco (\*), usandone una sola per volta.

1.

5

2.

5

Scrivi l'indicazione di tempo corretta.

Scrivi sotto ogni battuta la natura dei semitoni indicati...Cromatico o Diatonico?

cromatico