

RICERCA E PROGETTAZIONE PER LE ARTI PERFORMATIVE

prof. Fabrizio Deriu

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A. Fondamenti di Performance Studies

Richard Schechner (1934)





PERFORMANCE

Usually people say that a truly artistic show will always be unique, impossible to be repeated: never will the same actors, in the same play, produce the same show.

Theatre is Life.

Life is Theatre.

People also say that, in life, we never really do anything for the first time, always repeating past experiences, habits, rituals, conventions.

Richard Schechner, with his sensibility and intelligence, leads us to explore the limits between Life and Theatre, which he calls Performance. With his knowledge, he allows us to discover other thinkers, stimulating us to have our own thoughts.

Augusto Boal

Performance Un termine chiave della contemporaneità

The term "performance" has developed in recent years was a central metaphor and critical tool for a bewildering variety of studies, covering almost every aspect of human activity. Performance discourse and its close theoretical partner, "performativity", today dominate critical discourse not only in all manner of cultural studies, but also in business, economics, and technology».

[M. Carlson, Performance. A Critical Introduction, 2004²: ix]

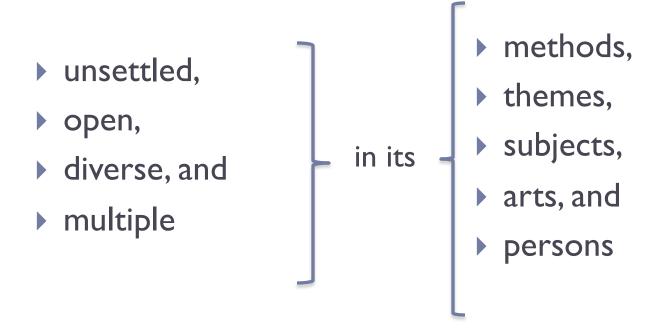


Performance Studies takes actions in 4 ways:

- I. object of study [archive/repertoire]
- artistic practice
 [integral relationship between studying/doing performances]
- 3. fieldwork as "participant observation"
- 4. engagement in social advocacies [no ideological neutrality]



Is Perfomance Studies an Independent Field?



- a method of analysis,
- a way to understand the world in its cealesess becoming, and
- a necessary tool for living.