

Lesson II: Types of Collecting

1. *Why do you think people in the Renaissance and Baroque periods were so interested in collecting rare objects?*
2. *Why would rulers invest so much in treasure chambers?*
3. *Do you see any modern equivalent of a Schatzkammer?*
4. *What do you think people felt when visiting a Wunderkammer?*
5. *Do you think Wunderkammern helped the development of science?*
6. *How was the Kunstkammer different from the Wunderkammer?*
7. *Why do you think rulers wanted to combine art and science in their collections?*
8. *Which of these three types of collection do you find most interesting, and why?*
9. *Do you think these collections influenced the creation of modern museums?*