

Lesson IV: Market and Atelier in Bologna

1. *Why is Bologna considered such an important city for studying seventeenth-century art?*
2. *What role did churches play in Bologna's artistic life?*
3. *How did engravings help promote artists in the seventeenth century?*
4. *Why did artists need negotiation skills in Bologna?*
5. *What does the organization of an atelier tell us about the role of an artist?*
6. *Why is Guido Reni's notebook such an important historical source?*
7. *What does the preservation of Reni's notebook in a decorated box suggest?*
8. *What strategies did Bolognese artists use to survive in a competitive art market?*
9. *How does this compare with the role of artists today?*