

Lesson V: The Profession of the Painter

1. *Why do you think the painters of Bologna needed such strict rules?*
2. *Why do you think moral reputation was considered as important as artistic talent?*
3. *What does the existence of a disciplinary code tell us about the profession of the painter?*
4. *Why was apprenticeship such an essential part of an artist's formation?*
5. *Why was Annibale Carracci so successful?*
6. *Why did Lionello Spada fail to achieve lasting success?*
7. *How did patrons influence the work of artists?*
8. *Why was Reni's relationship with Sfondrato so important?*
9. *Why is Lavinia Fontana's success significant in the history of art?*
10. *Why did artists invest in land and real estate?*