

Lesson VI: The Artist's Career

1. *Why do you think artists needed family or assistants to manage their careers?*
2. *How did family wealth influence an artist's career?*
3. *Why was the workshop so important for young artists?*
4. *Why was the Carracci atelier so influential?*
5. *Why did Reni's atelier produce replicas of his works?*
6. *Why was Lavinia Fontana's atelier unusual for the seventeenth century?*
7. *Why was diversification important for an atelier?*
8. *Why do you think Elisabetta Sirani's artworks were never formally paid for, and what does this reveal about the role of women in the art world of her time?*
9. *How did Franceschini's atelier keep the Bolognese tradition alive?*