

Lesson X: Administrative Tools

1. *Why were administrative documents essential to a workshop?*
2. *What is the difference between a house book and an account book?*
3. *Why is Reni's Borghese register uniquely valuable?*
4. *What do the balance fluctuations suggest about Reni?*
5. *Why does the register's closure matter beyond accounting?*
6. *What advantages did unifying home and workshop bring?*
7. *What do non-cash payments tell us about the art market?*
8. *How did the Barbieri ensure longevity beyond a single life?*
9. *How did gifts function economically and socially for Sirani?*
10. *Why was family management an asset for Sirani?*
11. *What made the gift system sustainable?*
12. *Why is an account book more than 'just numbers'?*
13. *How do memoirs complement account books?*
14. *What does Franceschini's method reveal about him?*