

Lesson XII: The Art Market in Rome in the Seventeenth Century

1. *Why did patrons invest in art in seventeenth-century Rome?*
2. *What does the example of Cardinal Sfondrato show us?*
3. *Why were workshops essential for the Roman art market?*
4. *What does the term 'servant-apprentice' mean?*
5. *Why was the Church the most important patron in Rome?*
6. *How did the Church shape artistic themes?*
7. *What does it mean that artists produced on speculation?*
8. *Why was the second-hand market important?*
9. *What does Domenichino's career illustrate?*
10. *Why is Ribera's 'A Philosopher' significant?*