Lesson XIII: Economic and Social Context

1. *Why was apprenticeship so important?*
2. *What does Donini's inventory show us?*
3. *What role did workshops play in the Roman art market?*
4. *What do we learn from Quaglino's inventory?*
5. *Why were collaborations between artists and dealers so common?*
6. *What does the case of Sartorio and Donato show?*
7. *Why were expert appraisers needed?*
8. *What does Spirinch's evaluation tell us?*
9. *Why were inventories significant?*
10. *What does the variation in Spirinch's valuations show?*
11. *Why was Rubens's workshop organized like a business?*
12. *What does Rubens's 1618 letter to Carleton reveal about pricing art?*
13. *How do we know the price of* Daniel in the Lions' Den*?*
14. *Why did Sir Dudley Carleton buy* Daniel in the Lions' Den*?*
15. *How did art function as a form of currency in early modern Europe?*