

Lesson XIV: The Economics of Painting and the Demand for Works of Art

1. *Why was patronage central to the art economy?*
2. *How did Scipione Borghese influence the circulation of art?*
3. *What was the role of the Accademia di San Luca?*
4. *Why were examinations necessary?*
5. *What strategies did artists use to promote themselves?*
6. *How did Pietro da Cortona use marketing?*
7. *Why are inventories valuable for art historians?*
8. *What does Crescenzi's inventory reveal?*
9. *In what roles did women participate in the art market?*
10. *Why is Artemisia Gentileschi important?*
11. *What was the advantage of commissions?*
12. *Why might artists risk producing for the market?*