

Lesson XV: Artistic production

1. *Why was the workshop central to artistic production?*
2. *What was the role of apprentices?*
3. *What did Lanfranco teach beyond painting?*
4. *Why is his workshop described as a business model?*
5. *Why was the first version of the Vallicella altarpiece rejected?*
6. *How did Rubens transform the situation into an advantage?*
7. *What role did Rubens play in the purchase of Caravaggio's Death of the Virgin?*
8. *Why was this case important?*
9. *Why is Borgia's an important case study?*