

## **Lesson XVI: The Social Context and the Condition of Women**

1. *Why were family connections important for women artists?*
2. *What does Artemisia's career show us?*
3. *How did Artemisia transform her personal trauma into artistic power?*
4. *Why are her paintings considered more than just biblical stories?*
5. *Why was the Accademia di San Luca important?*
6. *What does the case of Plautilla Bricci show?*
7. *Why did women face more difficulties in the art market?*
8. *How did Artemisia and Fetti succeed despite these difficulties?*
9. *What types of works did Caterina Ginnasi and Virginia da Vezzo produce?*
10. *Why are their careers significant?*