

Lesson XVIII: The Historical and Social Context

- 1. Why was Rome the ultimate destination of the Grand Tour?*
- 2. Which artists benefited most from the Grand Tour?*
- 3. When did the tradition of the Grand Tour begin?*
- 4. What was the usual itinerary of the Grand Tour?*
- 5. How was the Grand Tour different from earlier forms of travel?*
- 6. Why did Grand Tourists purchase classical objects in Rome?*
- 7. What role did Pompeo Batoni play for Grand Tourists?*
- 8. How did the Grand Tour stimulate Italian markets?*
- 9. What was happening in Britain at the same time?*
- 10. Why was Italy isolated from this new industrial world?*
- 11. What was the purpose of the Prix de Rome?*
- 12. Why is Goya's Roman story important?*
- 13. How did Rome influence Goya?*
- 14. Why was Rome attractive for foreign artists in the 18th century?*
- 15. How did newly appointed cardinals affect demand?*
- 16. Who were the quadrari?*
- 17. Why were lotteries significant?*
- 18. Why did British nobles buy artworks in Rome?*
- 19. What role did the clergy play in the market?*
- 20. What was the role of the ciceroni?*
- 21. Why were restorers and forgers part of the market?*
- 22. What was Baxandall's view of the art market?*
- 23. Why was the market both an opportunity and a risk?*