

Lesson XIX: Market Players

1. *What were the three main categories of professional salespeople?*
2. *Why is this division important?*
3. *What is represented in Panini's gallery paintings?*
4. *Where did the genre of painted *Kunstkammern* originate, and why?*
5. *Where did second-hand dealers usually work?*
6. *Why were they significant?*
7. *What was the subscription system?*
8. *How did it affect collecting?*
9. *Why did artists become merchants?*
10. *What roles did they combine?*
11. *What did Preziado sell besides his own works?*
12. *Why is his case important?*
13. *Who was Gavin Hamilton?*
14. *Why is he important for the art market?*
15. *What did Hamilton ship to Britain?*
16. *What does his case demonstrate?*
17. *Why was restoration profitable?*
18. *What else did restoration involve?*
19. *Why were copies in demand?*
20. *What was the cultural effect of copies?*
21. *Why were Panini's views popular?*
22. *How did he act as a merchant?*
23. *Why did aristocrats choose Batoni for portraits?*
24. *What made these portraits symbolic?*
25. *What does Reynolds's portrait of Lady Munster represent?*
26. *How does Van Dyck's precedent relate?*
27. *What was the role of Rome in the eighteenth-century art market?*

28. *What does this market reveal about art?*