Lesson XXII – *Other Market Agents*

1. Why study ‘other market agents’ in art history?
2. What does their presence suggest about the art market?
3. How could artisans obtain paintings?
4. What does this tell us about the art market?
5. What kind of people could become art speculators?
6. Why are these cases significant?
7. Who was Girolamo Belloni?
8. Why did financiers collect art?
9. What was the role of mediators in the art market?
10. Who were the sensali?
11. Why were sensali trusted?
12. What does the Zoffany painting illustrate?
13. What was the role of private agents?
14. What major transfer is linked to this system?
15. What did auctions add to the art market?
16. How could brokers influence outcomes?
17. Who was Marcello Sacchetti?
18. How did Vanvitelli act as mediator?
19. What does the presence of these agents show us?
20. How do these practices relate to today’s art world?