

Lesson XXIII – *The Goods*

1. What categories of paintings were traded in Rome?
2. Why were paintings by minor artists important?
3. What were the three main criteria for evaluating paintings?
4. Why was provenance important?
5. What roles did mediators play in the market?
6. How did international demand affect Rome?
7. What are the main sources of paintings entering the Roman market?
8. Why is the “Mondafrutto / Boy Peeling Fruit” case important?
9. How does connoisseurship affect price in such cases?
10. Why is the case of Gaspare Traversi important?
11. What role did restoration play?
12. What kinds of ‘goods’ circulated in the market?
13. What does this tell us about art as a commodity?