Lesson XXIV – *Provenance, Restoration and Public*

1. What three themes structure today’s lecture?
2. Why are these important for understanding the art market?
3. What is provenance?
4. Why does provenance increase value?
5. How did noble families affect the value of paintings?
6. What was the role of exhibitions?
7. What kinds of restoration were common in the 18th century?
8. Why was restoration risky?
9. Why did provenance from a famous school raise value?
10. How could restoration by a famous master affect value?
11. Which groups formed the audience of the art market?
12. What motivations did buyers have?
13. Where could paintings be sold in Rome?
14. What role did brokers play?
15. What tools helped structure art sales?
16. How did Albani and Borghese use the market?
17. What four elements made the market complex?
18. What does this tell us about art in Rome?