

Lesson XXV – *Circulation of Works of Art*

1. Why is circulation essential for understanding the art market?
2. What roles did collectors play in circulation?
3. Who were James Byres and Thomas Jenkins?
4. What were the main distribution channels?
5. What role did auctions play in circulation?
6. How did Subleyras' gallery contribute to circulation?
7. Who were the ciceroni?
8. Why were intermediaries indispensable?
9. What were the main motivations of collectors?
10. How did Cardinal Albani use his collection?
11. How did the Borghese collection influence the art world?
12. In what sense were private collections public?
13. What main factors shaped the circulation of works of art?
14. Why was Rome central in this system?