

Prof. ŠMITRAN STEVKA

Email: [Email: ssmitran@unite.it](mailto:ssmitran@unite.it)

Faculty of affiliation: POLITICAL Sciences

Academic curriculum

Stevka Šmitran, professor of the Russian Language (L-LIN/21-Slavistica) graduated in 1973 Faculty of Philology in Belgrade University.

In 1983 she achieved a Master Degree. In 2006 she obtained the title of Doctorate (PhD).

Her academic career has begun in 1976 at the Faculty of Languages and Foreign Literatures in Pescara, at “G. D'Annunzio” University in Chieti, where she has taught Russian Language and Literature, Slavic Philology, Serbo-Croatian Language and Literature and Southern Slavic Culture.

From the academic year 1984/1985 she taught Serbo-Croatian Language before, then Russian Language for the Political Sciences Faculty of Teramo University.

She has targeted her intellectual interests about popular literature, medieval history, contemporary literature and contemporary poetry.

She is the author of over one hundred publications such as essays, translations, presentations.

She has been the first Italian person who has translated the poetic works of Ivo Andrić, Miodrag Pavlović and other authors.

She has translated the poetries of Iosif Brodskij.

She has participated in conferences and has conducted seminars in different prestigious universities among which: Moscow, St. Petersburg, Nottingham, New Delhi, Sofia, Belgrade, Novi Sad, Paris, Rome, Palermo, Sarajevo, Banja Luka, Graz, Cosenza, Bucharest.

She has been a member of the professors board for the Master in “Reading, maintenance and cataloguing of ancient document in the Adriatic area”.

She has been a member of the Doctorate studies “Cultural Identities and juridical experiences in the Adriatic area: from the ancient koinè to the age of the common right”.

She is a member of the Master “Enrico Mattei”.

She received, in 1996, the Calliope prize for the translation.

In 2007 she received the recognition Great Women of the 21st Century by the American Biographical Institute, Raleigh, North Carolina.

She has collaborated with the RAI regional cultural heading and is involved in an intense publicist activity, including both magazines and daily papers.