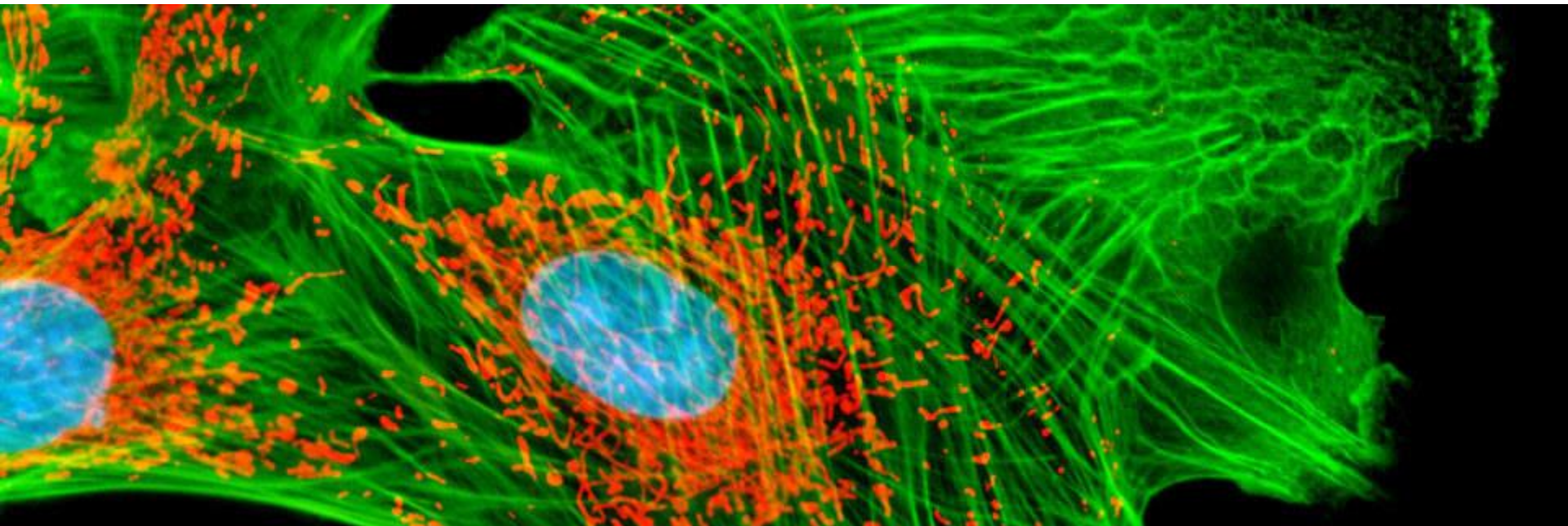


# Basic Concepts of Microscopy

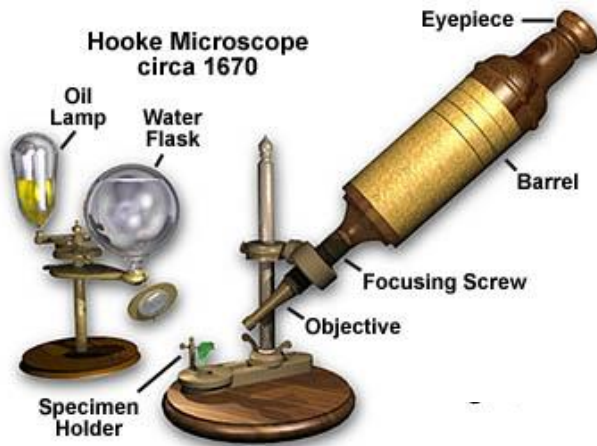


**Valentina Russo (UniTe)-Angelo Balsamo (Nikon)**

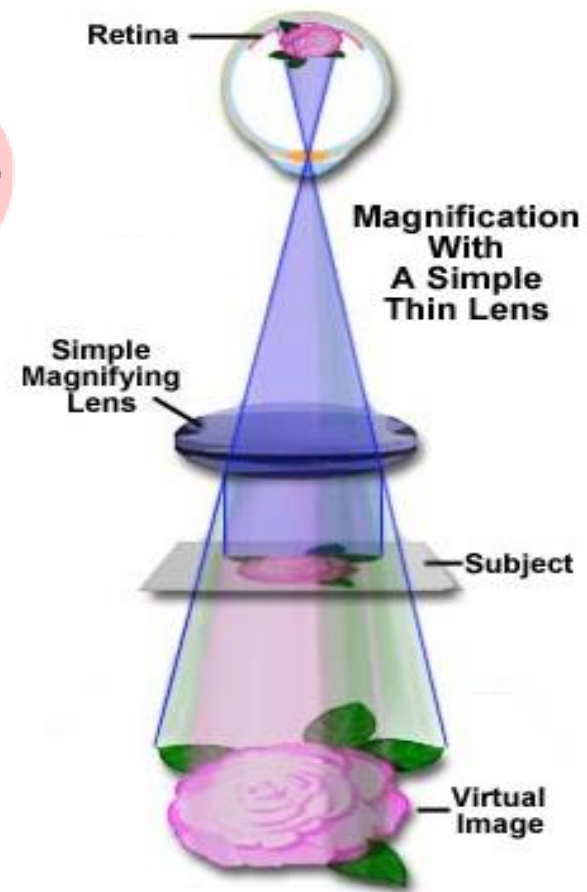
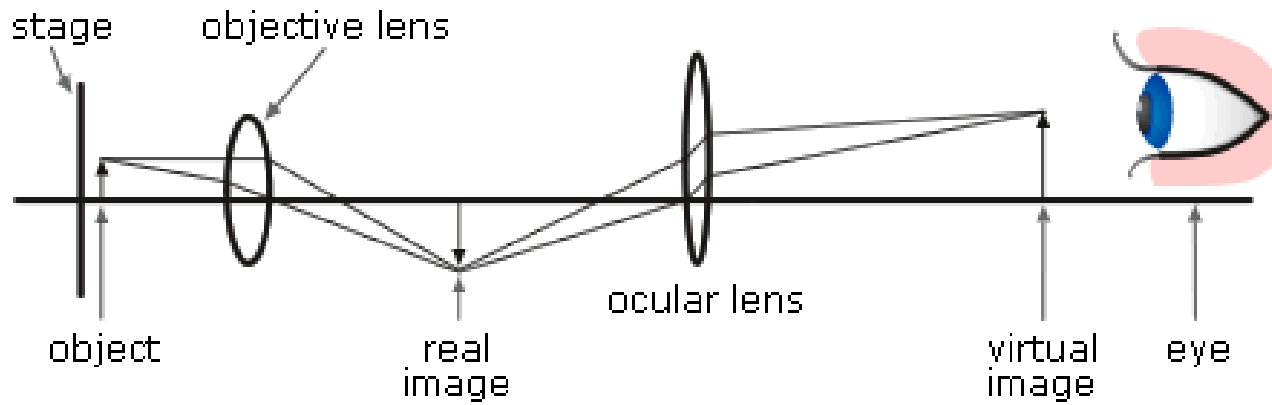
Microscopes are instruments designed to produce magnified visual or photographic images of small objects.

The microscope must accomplish three tasks:

- produce a magnified image of the specimen
- separate the details in the image
- render the details visible to the human eye or camera

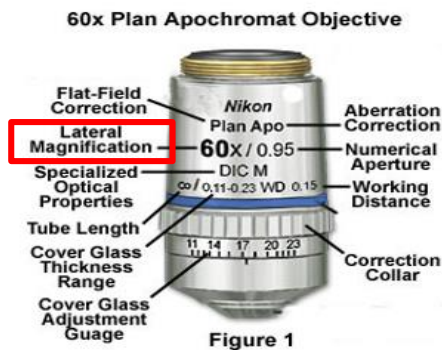


# Magnification



# Magnification

| Objective Magnification | Eyepiece (Ocular lens) | Total Magnification |
|-------------------------|------------------------|---------------------|
| 4x                      | 10x                    | 40x                 |
| 10x                     | 10x                    | 100x                |
| 20x                     | 10x                    | 200x                |
| 40x                     | 10x                    | 400x                |
| 60x                     | 10x                    | 600x                |
| 100x                    | 10x                    | 1000x               |

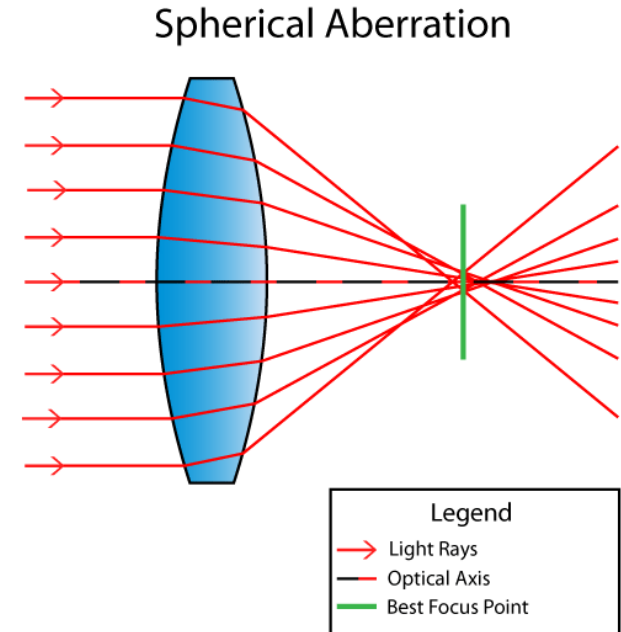
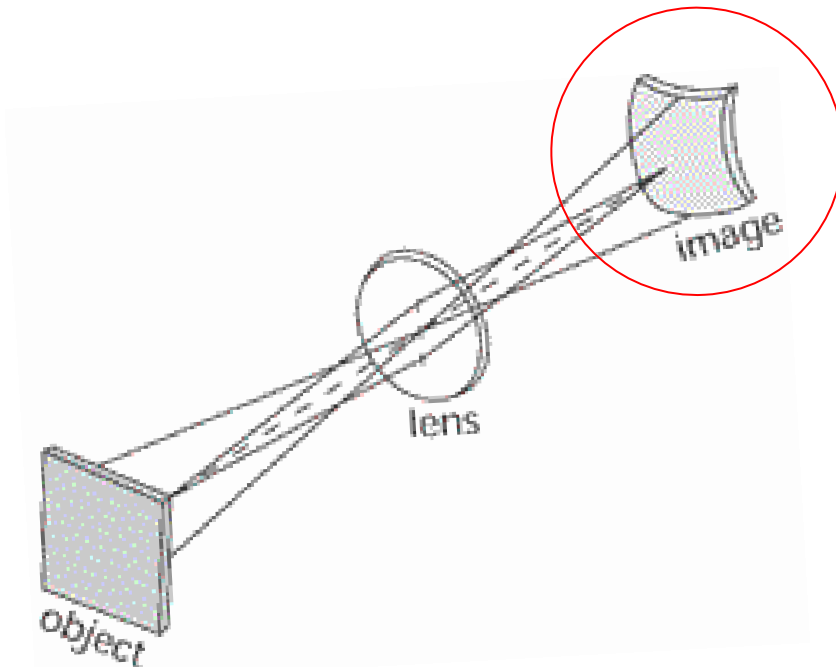


X

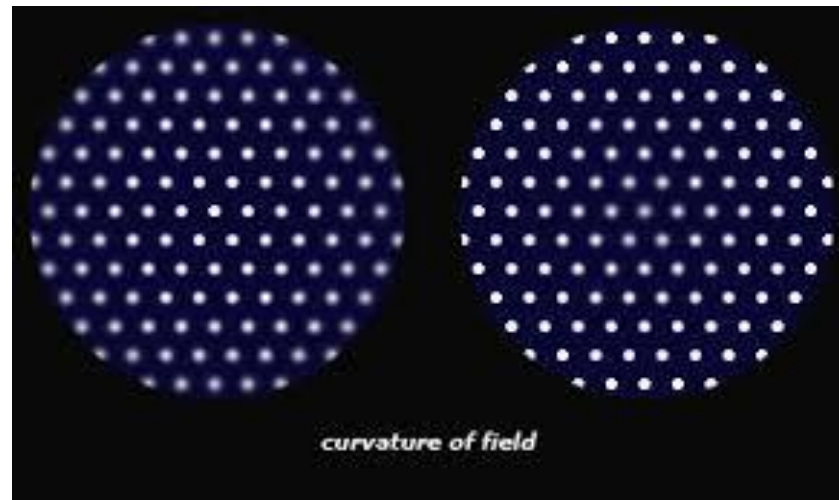


## *Spherical aberration*

Spherical aberration causes beams parallel to but away from the lens axis to be focussed in a slightly different place than beams close to the axis. This manifests itself as a blurring of the image.



## *Spherical aberration*

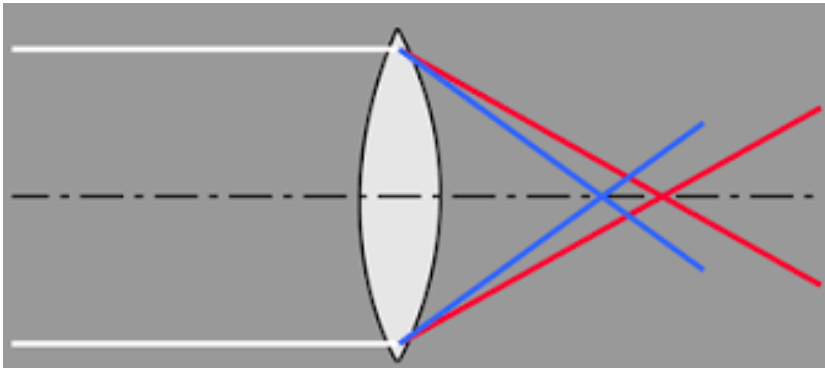


# Chromatic Aberrations

Chromatic aberration is caused by a lens.

In a simple optical system the different wavelengths will be focused on different positions in the focal plane.

Chromatic aberration is seen as fringes of colour around the image.



# Objectives

Microscope objectives are perhaps the most important components of an optical microscope because they are responsible for primary image formation and play a central role in determining the quality of images that the microscope is capable of producing.

In each objective you will find all the functional information as:

- Lateral Magnification
- Flat and Aberration Correction
- Numerical Aperture
- Working Distance
- Type: dry or oil immersion
- Cover Glass Specification





## Flat and Aberration Correction

### Objective types

#### Achromatic

- Good colour correction – exactly for two wavelengths.
- No good geometrical corrections.

#### Plan-Achromatic

- Good colour correction – exactly for two wavelengths.
- Good geometrical corrections

#### Semi Plan-Apochromatic

- Excellent colour correction for at least three wavelengths.
- Excellent geometrical corrections

#### Plan-Apochromatic

- Perfect colour correction (correction for four wavelengths!).
- Excellent geometrical corrections

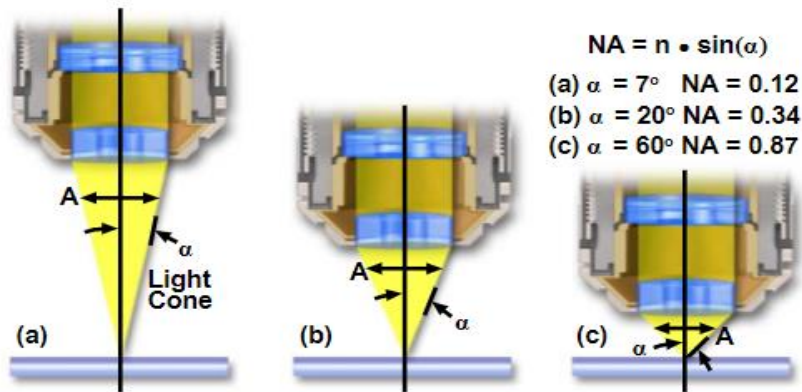
$$\text{Numerical Aperture} = \text{N.A.} = n \cdot \sin \alpha$$

$\alpha$  is half the opening angle of the objective.

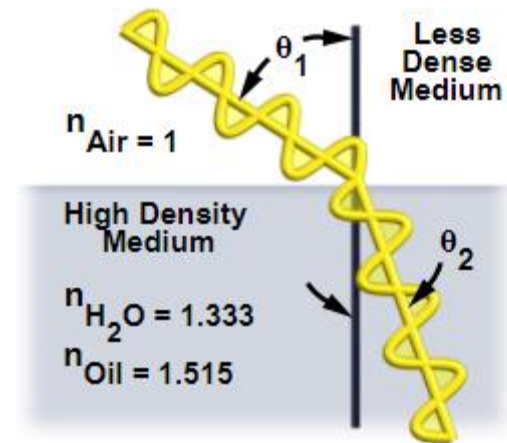
$n$  is the refractive index of the immersion medium used between the objective and the object.

( $n = 1$  for air;  $n = 1.51$  for oil or glass)

## *Numerical Aperture*

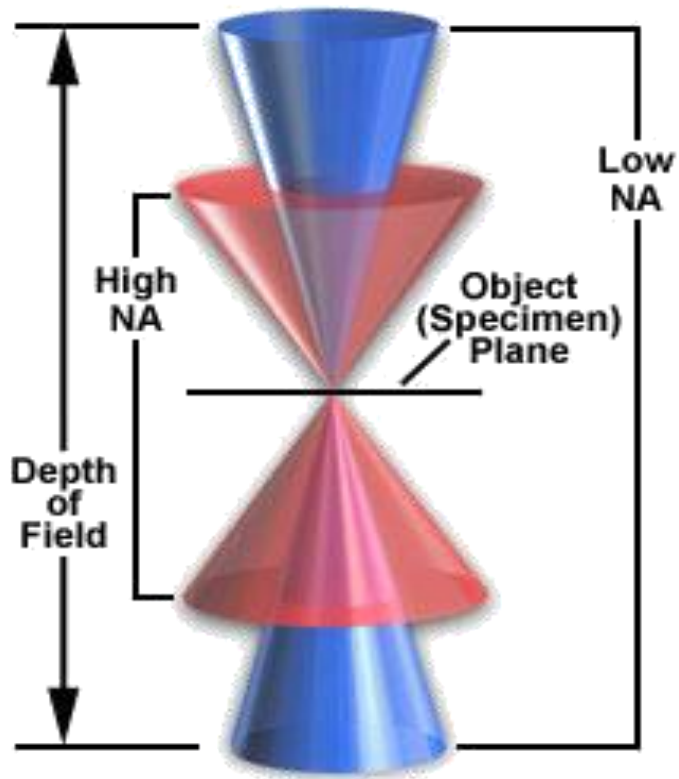


## *Refraction of Light*



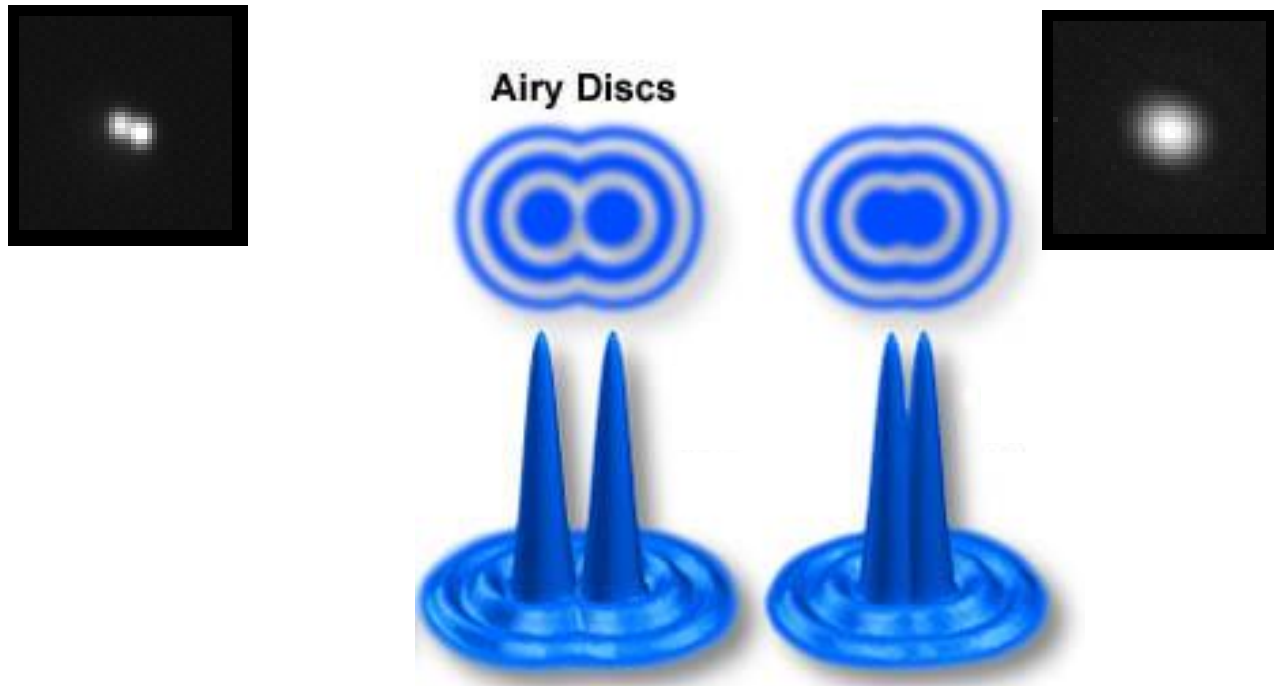
# Numerical Aperture (N.A.)

Depth of Field Ranges



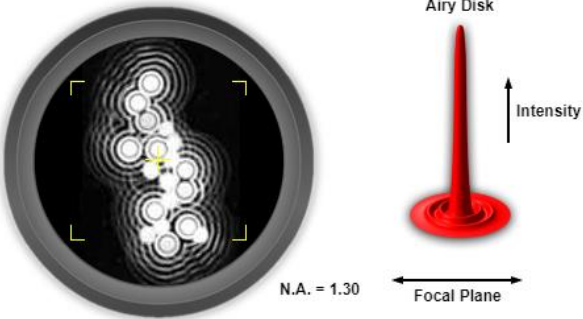
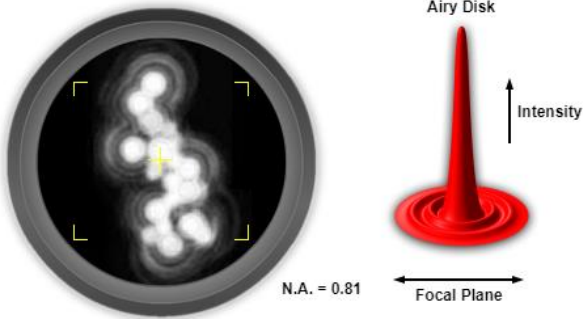
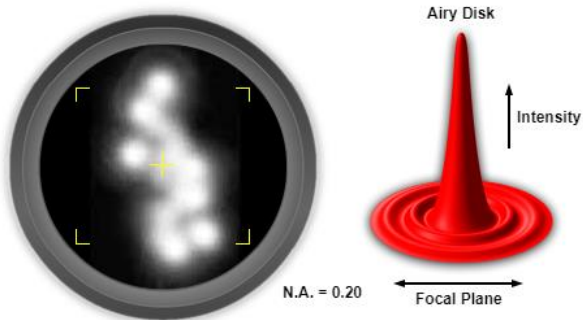
| Magnification | Numerical Aperture | Depth of Field ( $\mu\text{m}$ ) |
|---------------|--------------------|----------------------------------|
| 4x            | 0.10               | 50                               |
| 10x           | 0.25               | 7.7                              |
| 20x           | 0.40               | 2.9                              |
| 40x           | 0.65               | 0.9                              |
| 60x           | 0.85               | 0.36                             |
| 100x          | 0.95               | 0.17                             |

Resolution describes the minimal distance of two points that can be distinguished.



$$\text{Resolution } (r) = \lambda / (2NA)$$

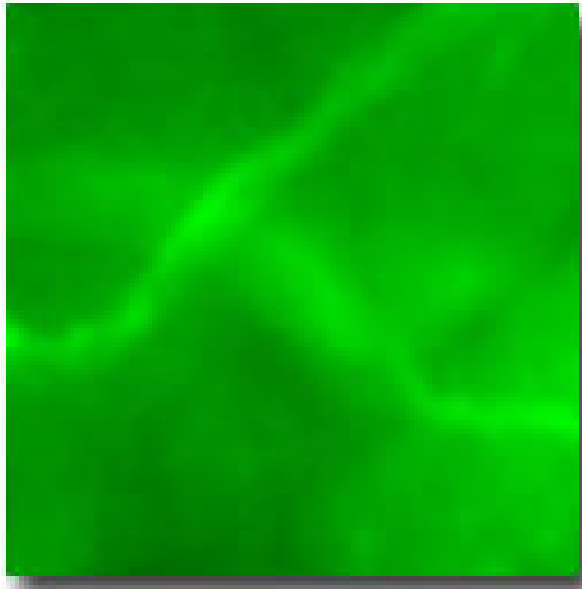
## Numerical Aperture and Image Resolution



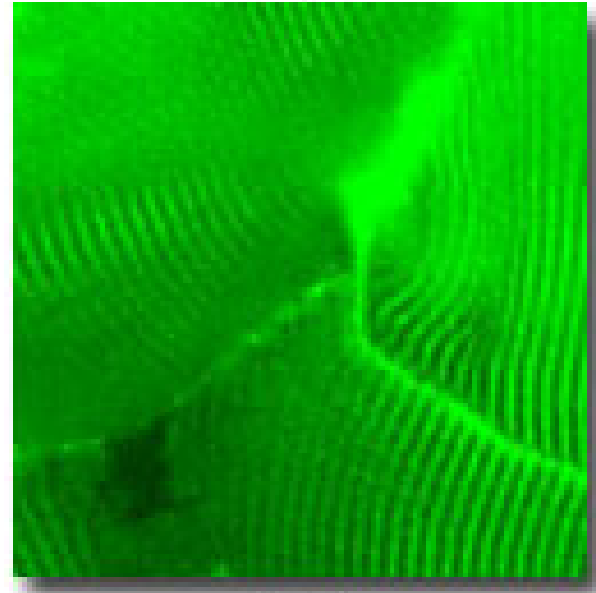
| Magnification | Objective Type |                 |               |                 |                 |                 |
|---------------|----------------|-----------------|---------------|-----------------|-----------------|-----------------|
|               | Plan Achromat  |                 | Plan Fluorite |                 | Plan Apochromat |                 |
|               | N.A.           | Resolution (μm) | N.A.          | Resolution (μm) | N.A.            | Resolution (μm) |
| 4x            | 0.10           | 2.75            | 0.13          | 2.12            | 0.20            | 1.375           |
| 10x           | 0.25           | 1.10            | 0.30          | 0.92            | 0.45            | 0.61            |
| 20x           | 0.40           | 0.69            | 0.50          | 0.55            | 0.75            | 0.37            |
| 40x           | 0.65           | 0.42            | 0.75          | 0.37            | 0.95            | 0.29            |
| 60x           | 0.75           | 0.37            | 0.85          | 0.32            | 0.95            | 0.29            |
| 100x          | 1.25           | 0.22            | 1.30          | 0.21            | 1.40            | 0.20            |

N.A. = Numerical Aperture

**Resolution describes the minimal distance of two points that can be distinguished!**

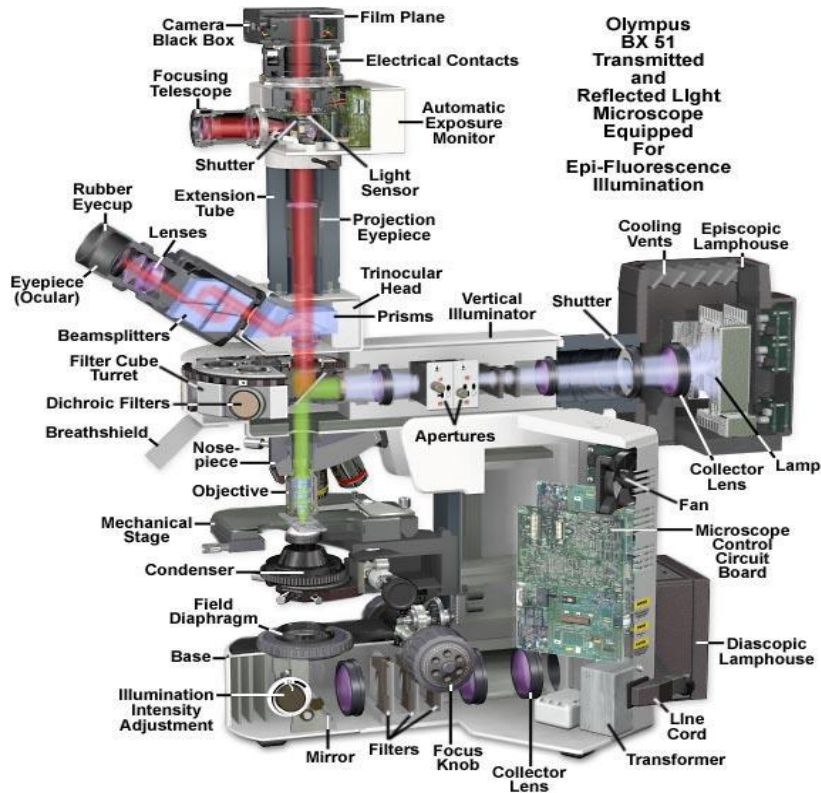


Low NA

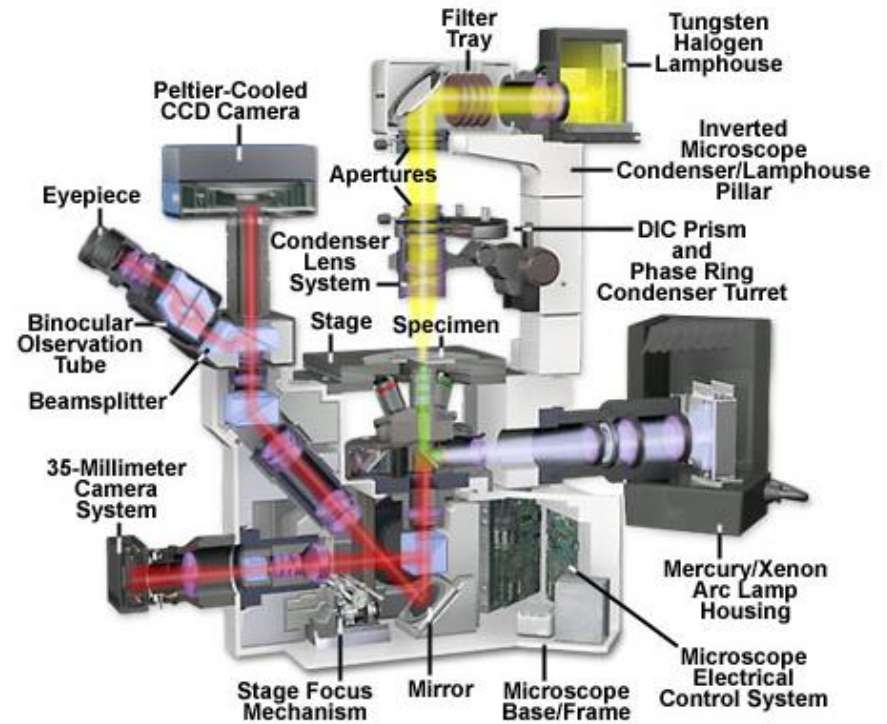


High NA

## Upright Microscope

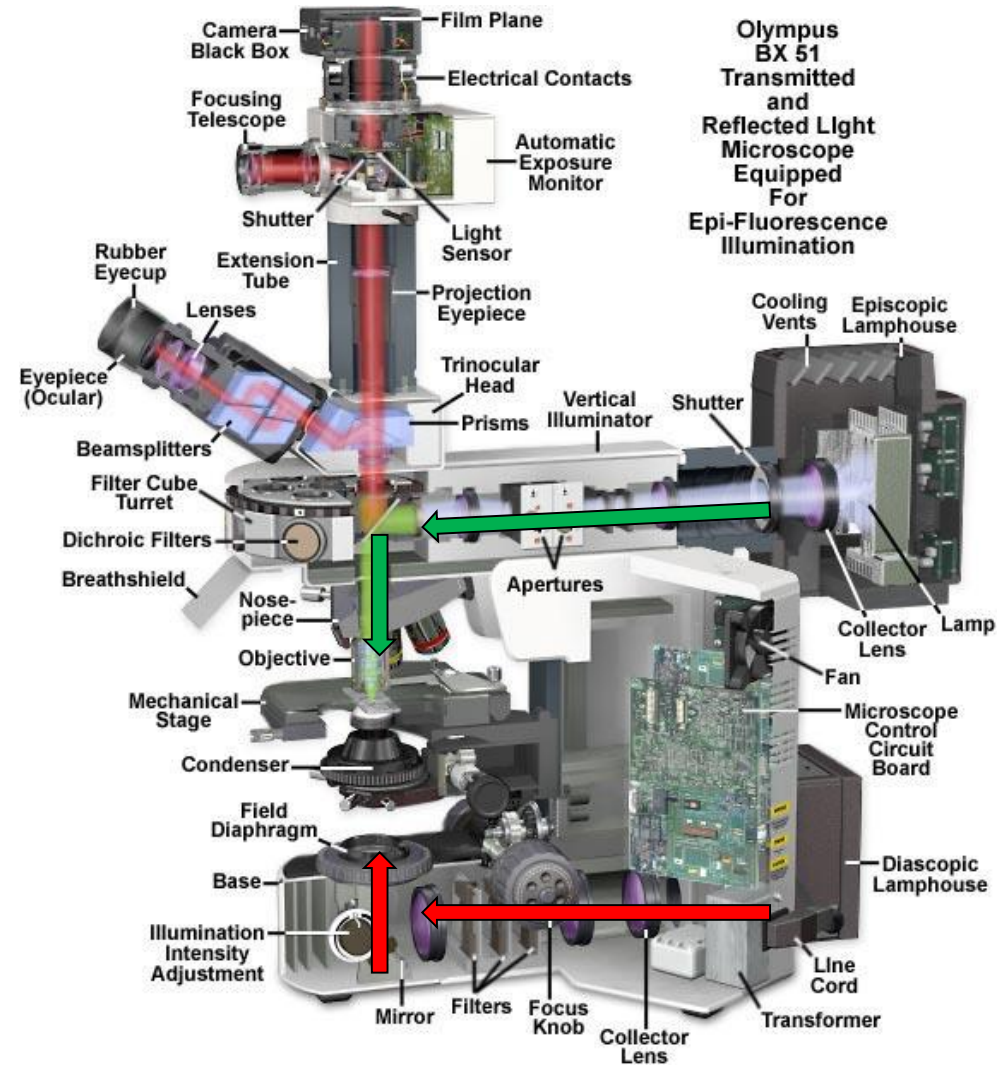


## Inverted Microscope



## Types of observation:

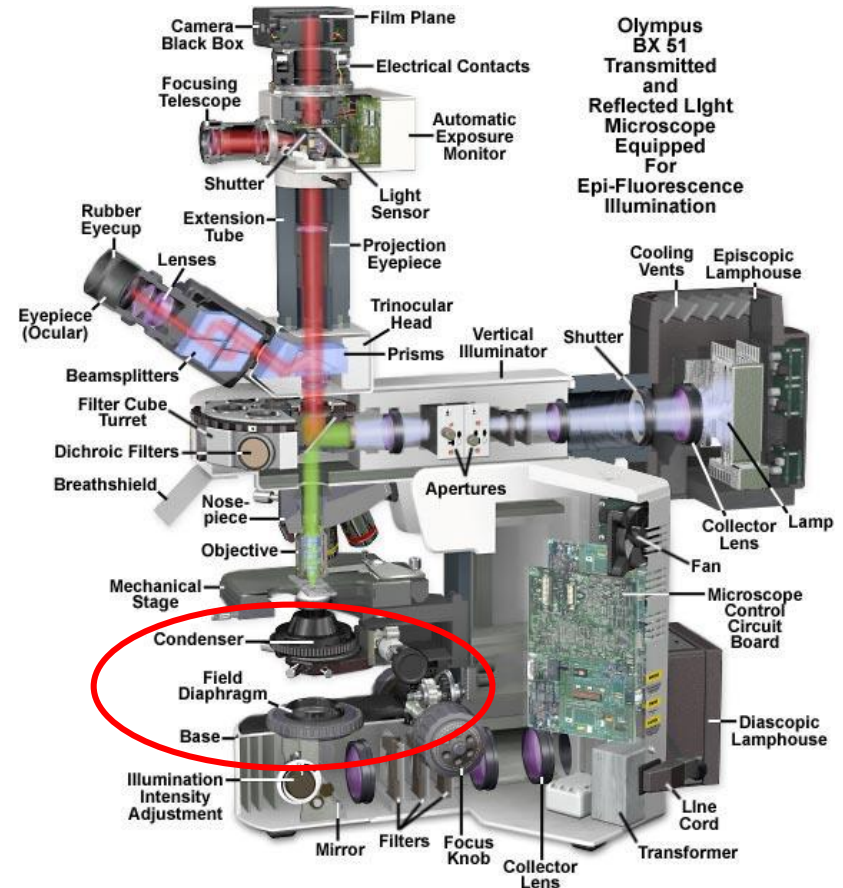
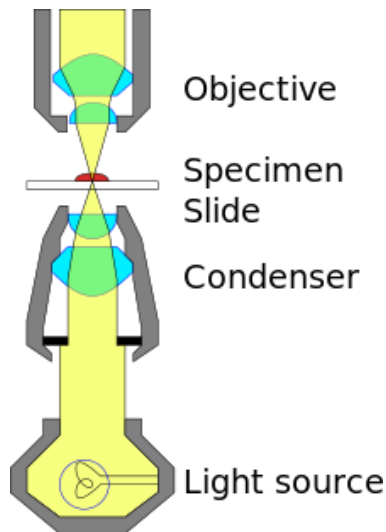
- **Diascopic**  
**(Bright Field)**
- **Episcopic**  
**(Fluorescence)**





## Condenser

is a part of the Diascopic illumination system. Converges the light beam to illuminate an object, it requires a setting such as Köhler illumination by the Field Diaphragm





## Observation Techniques

The differences in intensity and/or color create image contrast.

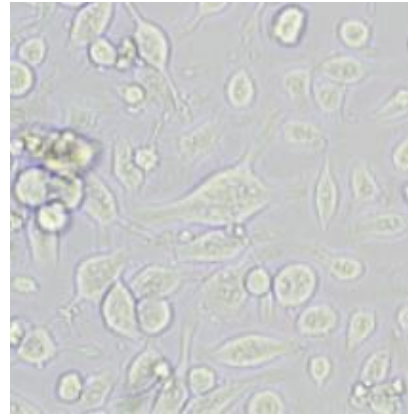
Use Staining method or particular Lighting Equipment to increase the image quality.

| Observation Techniques                   | Stainig metod | Lighting Equipment |
|--|---------------|--------------------|
| Bright Field                             | X             |                    |
| Fluorescence                             | X             |                    |
| Phase Contrast                           |               | X                  |
| DIC (Differential Interference Contrast) |               | X                  |
| Fluorescence/DIC                         | X             | X                  |

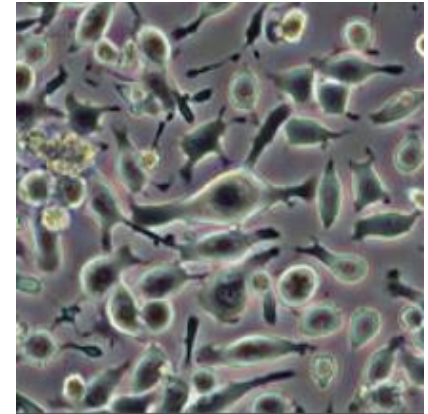
## Phase Contrast

Increase the image contrast of specimen not stained by Phase Rings

w/o Ph. Contrast



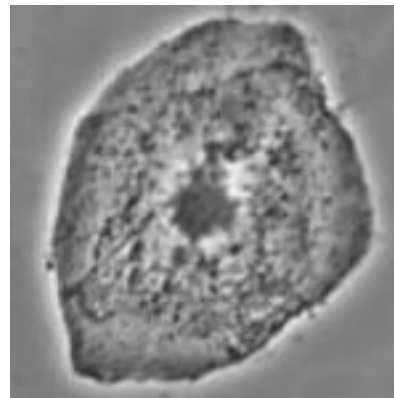
Ph. Contrast



## D.I.C.

Increase the image contrast of specimen not stained by bias retardation

Ph. Contrast

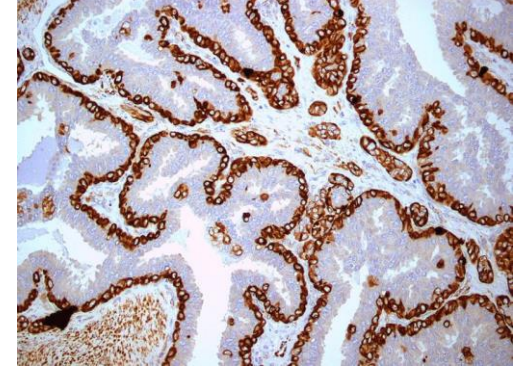
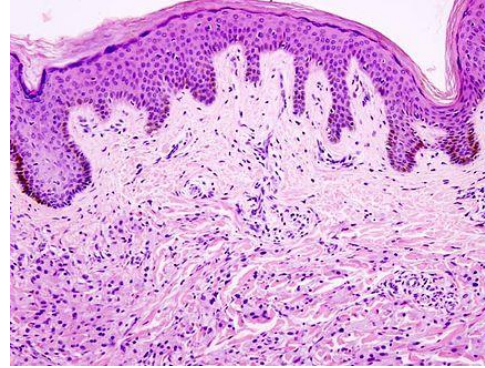


D.I.C.



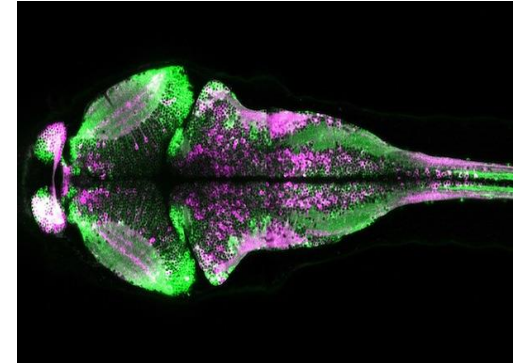
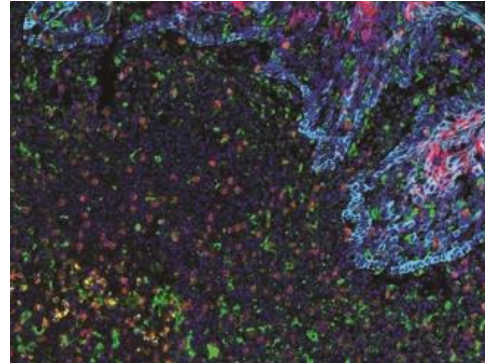
## Bright Field

- Tissue and Cells Staining
- Immunohistochemistry

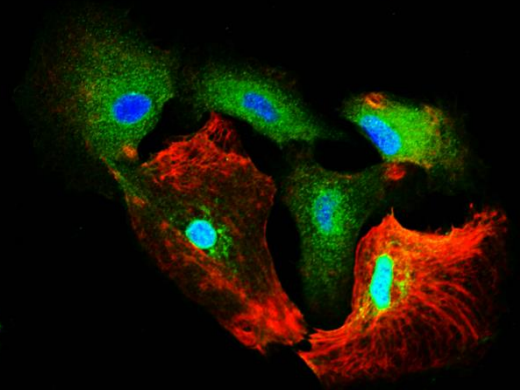
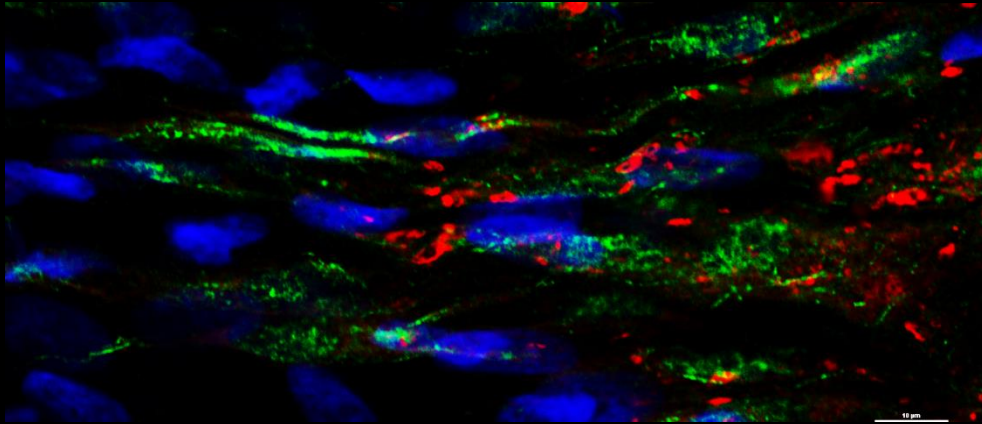
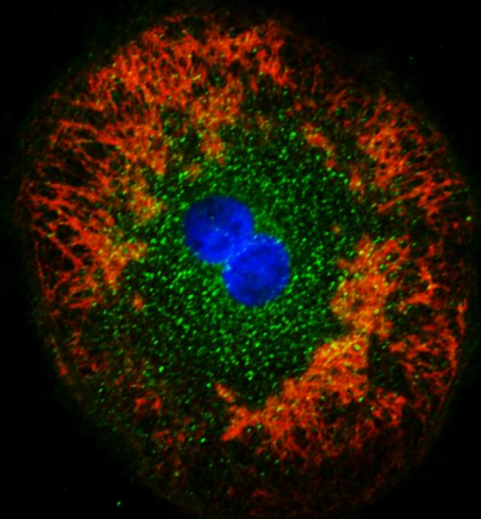
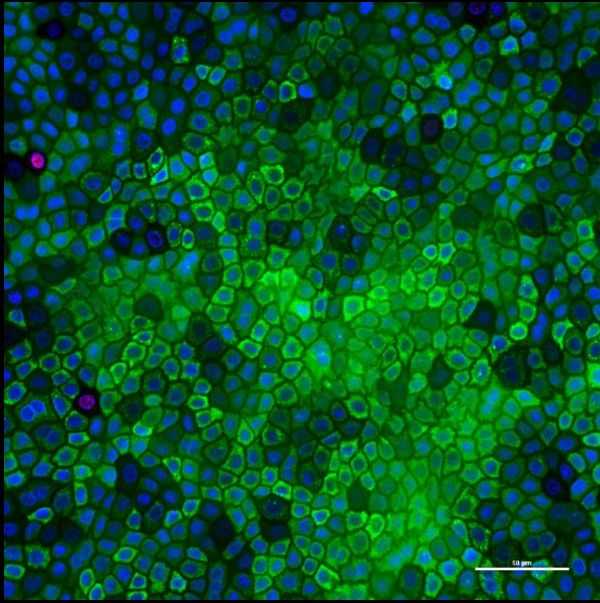


## Fluorescence

- Tissue and Cells Staining
- Immunohistochemistry
- GFP
- Zebra Fish



# ImmunoHistoChemistry

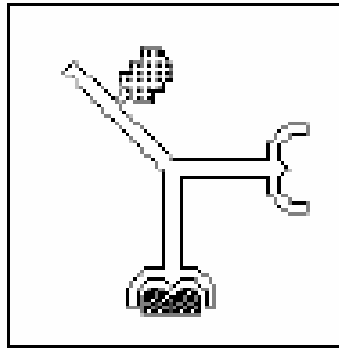
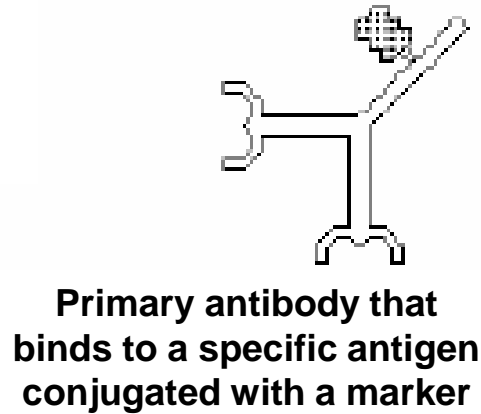


- Immunohistochemistry (IHC) identifies specific tissue components by means of a specific antigen/antibody reaction tagged with a visible label.
- IHC makes it possible to visualize the distribution and localization of specific cellular components within a cell or tissue.
- IHC utilizes labeled antibodies to localize specific cell and tissue antigens, and is among the most sensitive and specific histochemical techniques.

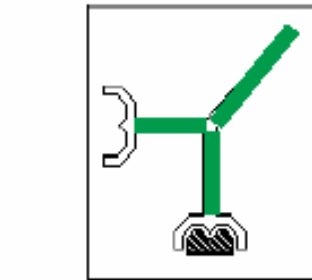
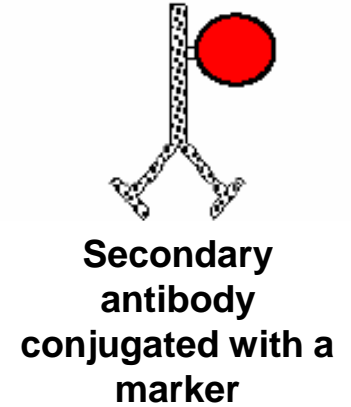
# The immunological reaction

## Direct method

  
Antigen



Antigen

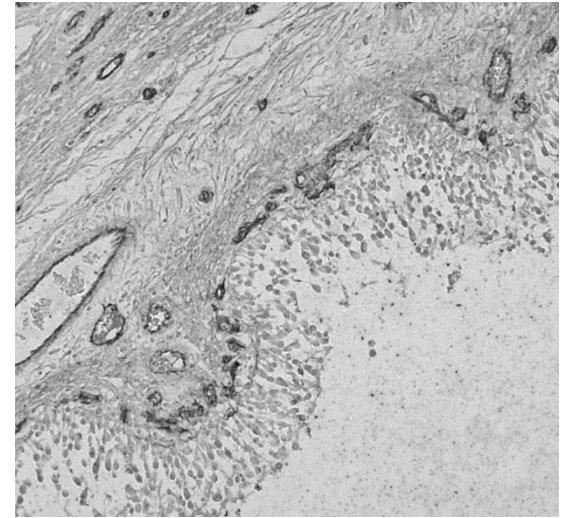


## Indirect method

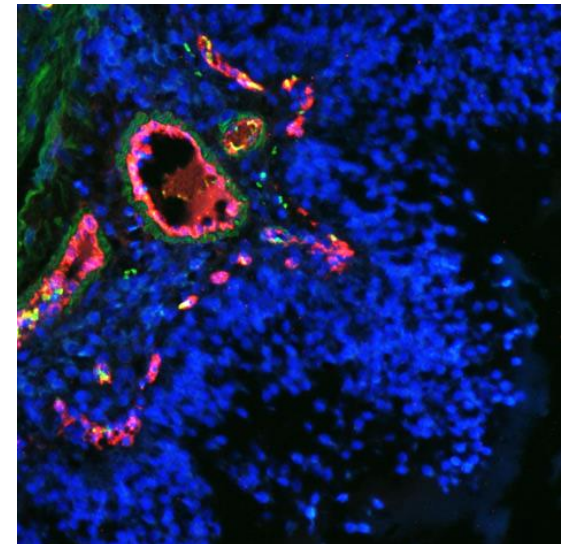
The labelled secondary antibody binds to the primary antibody and it is revealed with a visible label



**Enzymatic and chromogen  
detection system  
(peroxidase + DAB)**

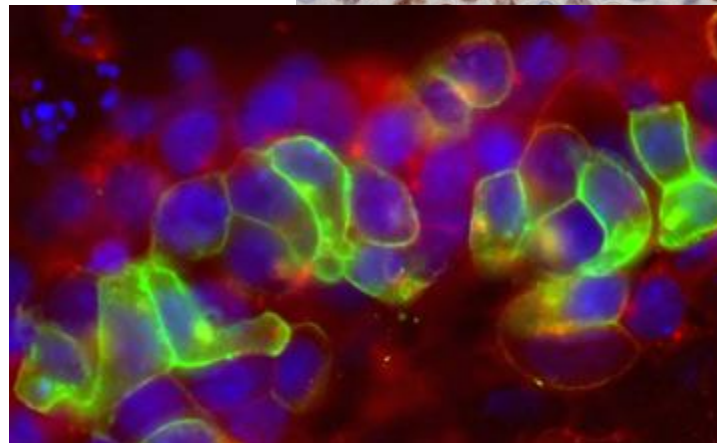
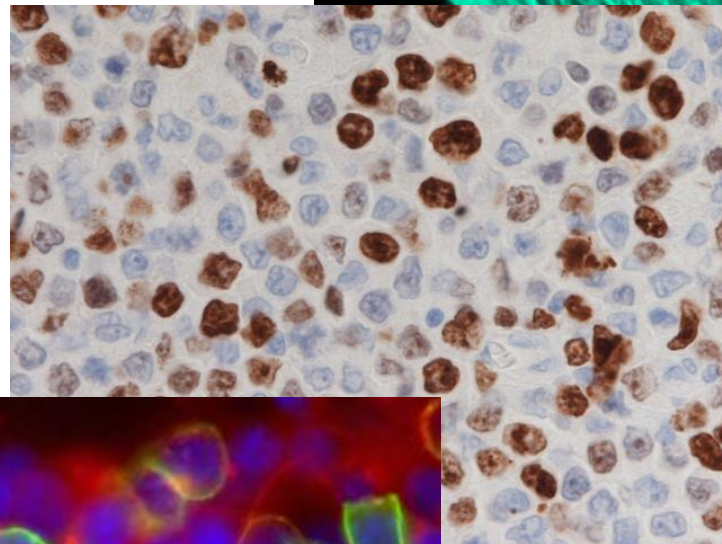
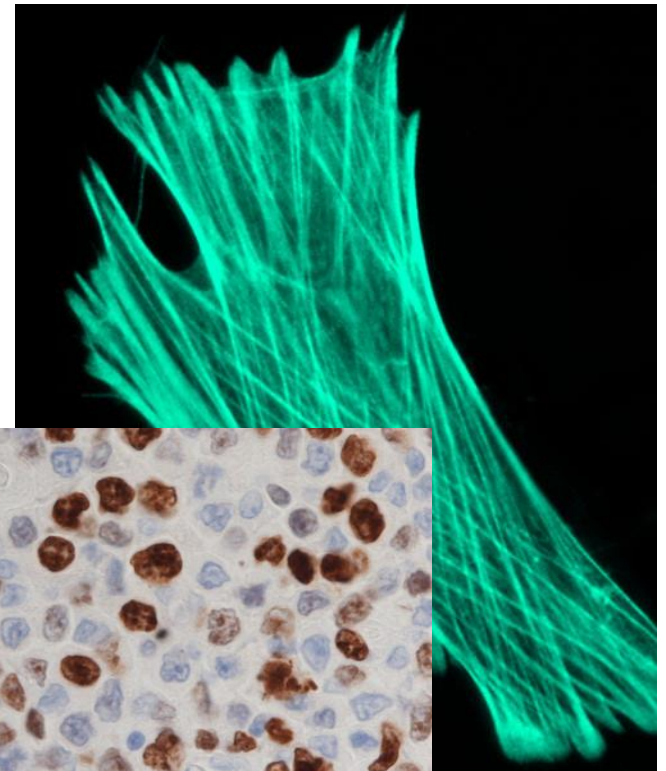


**Fluorescent label detection system  
(FITC + CY3 + DAPI )**



What antigens can we target?

- Cytoplasmic
- Nuclear
- Cell membrane
- Extracellular matrix



## Immunohistochemistry – what's good about it?

Antibodies bind to antigen in **specific manner**

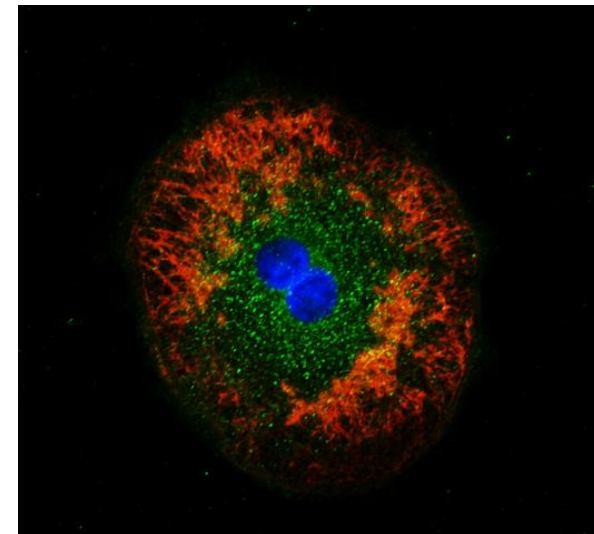
**Gives you a *spatial location***

**Can be used to locate particular cells and proteins**

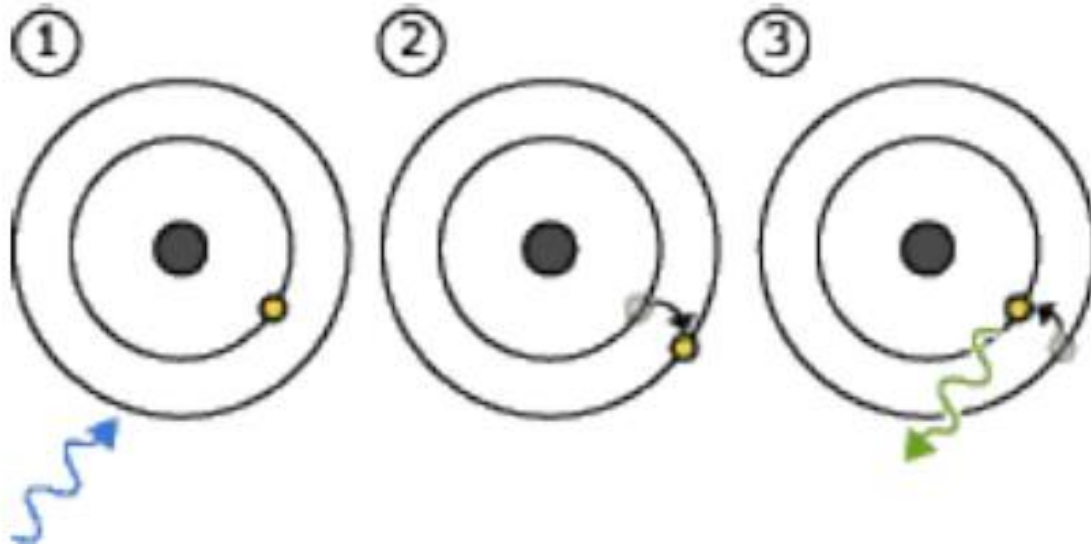
**Can be used to identify cellular events – e.g. apoptosis**

## WHY FLUORESCENCE MICROSCOPY?

- In all types of microscopes, cell constituents are not distinguishable.
- In fluorescent microscopy, various fluorescent dyes are used which gives property of fluorescence to only specific part of the cell and hence it can be focused.
- Fluorescent microscopy depends upon illumination of a substance with a specific wavelength which then emits light at a longer wavelength .



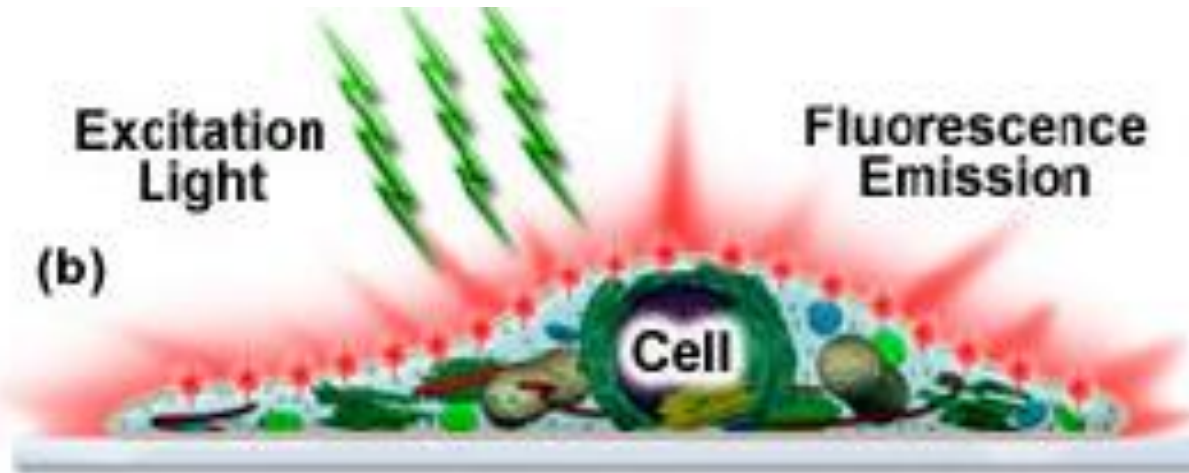
When certain compounds are illuminated with high energy light, they then emit light of a different, lower frequency. This effect is known as **fluorescence**.



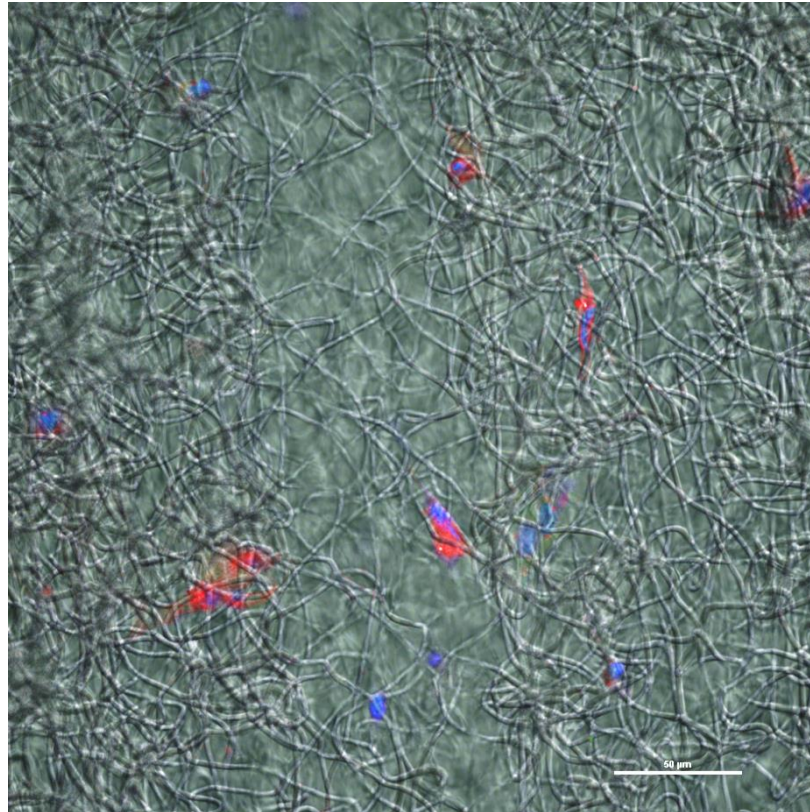
The radiation collides with the atoms **(1)**  
In the specimen and electrons are excited to a higher energy level **(2)**.  
When they relax to a lower level, they emit light **(3)**.

A component of interest in the specimen is specifically labeled with a fluorescent molecule called a **fluorophore**.

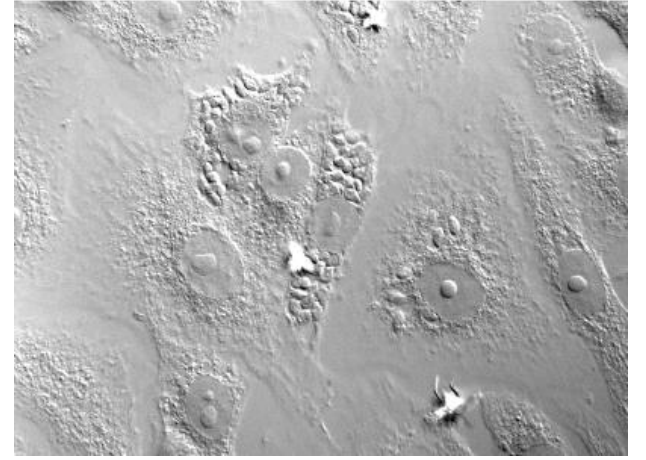
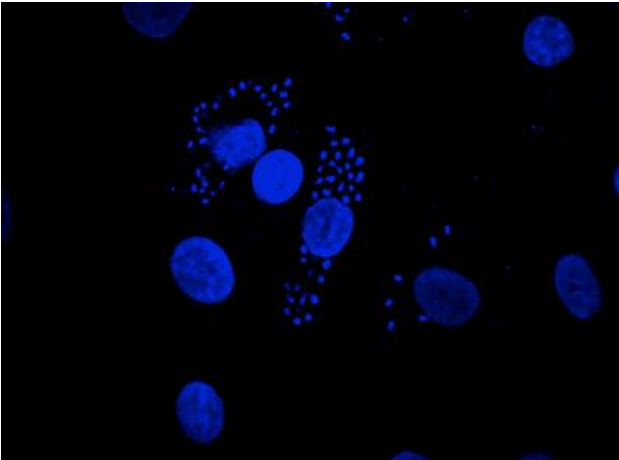
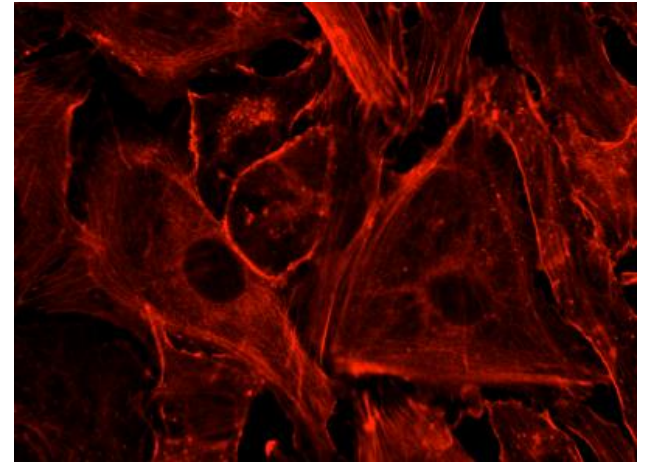
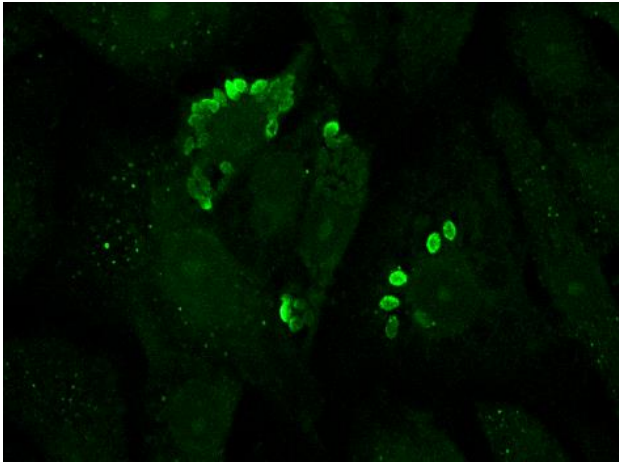
The specimen is illuminated with light of a specific wavelength which is absorbed by the fluorophores, causing them to emit longer wavelengths of light (of a different color than the absorbed light).






The key feature of fluorescence microscopy is that it employs **reflected** rather than transmitted light, which means transmitted light techniques such as phase contrast and DIC can be combined with fluorescence microscopy.



# The Fluorescence Microscope



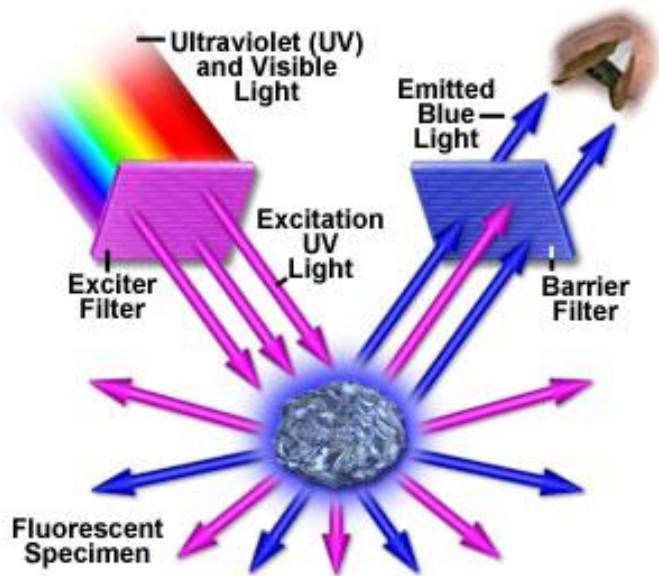
 Actin - Rhodamine-phalloidin  
 Antibody to *T. cruzi* - FITC  
 DNA - Dapi



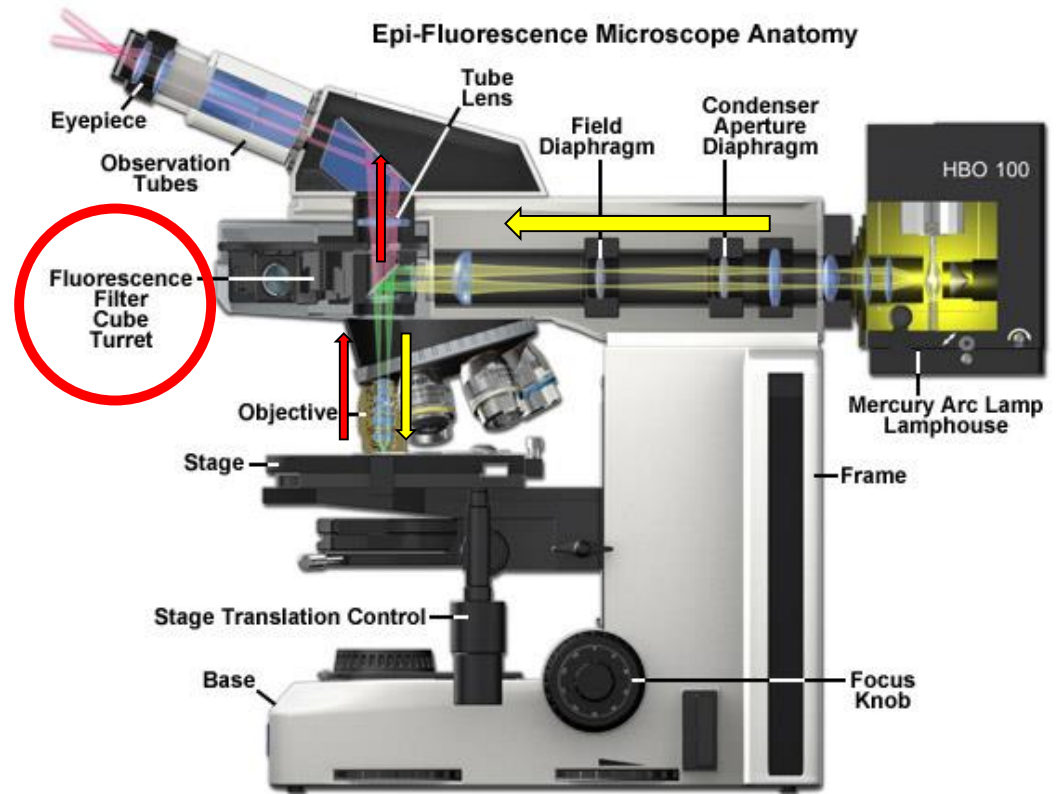
# The Fluorescence Microscope

The basic function of a fluorescence microscope is to irradiate the specimen with a desired and specific band of wavelengths, and then to separate the much weaker emitted fluorescence from the excitation light.

Principle of Excitation and Emission



Epi-Fluorescence Microscope Anatomy

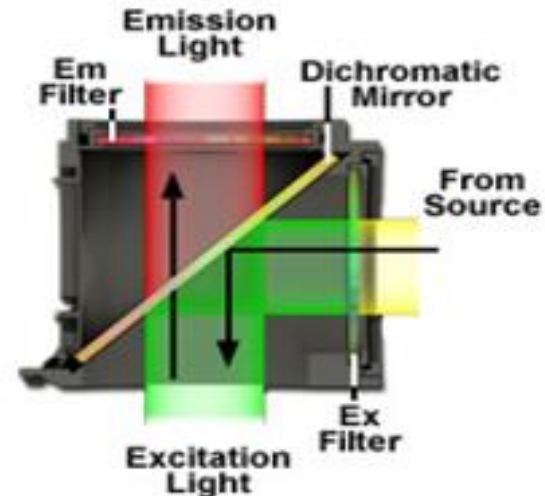
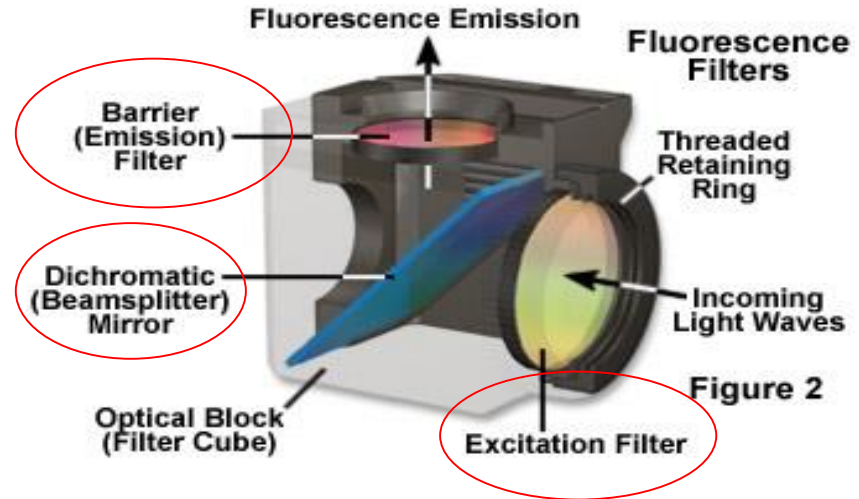
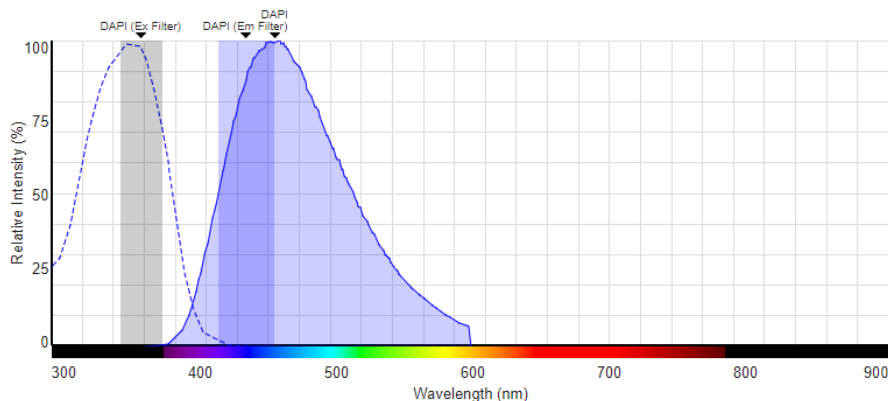


# The Fluorescence Microscope

How do we separate the Excitation Light from Emission Light?

## Fluorescence Filter Cube

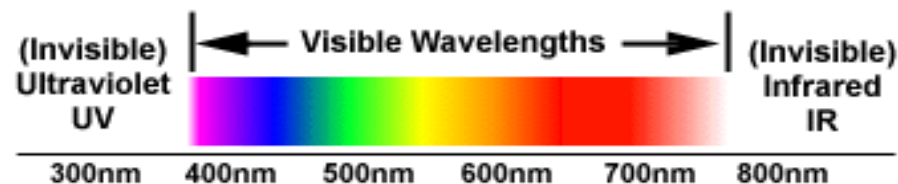
- **Excitation Filter**  
Select the Excitation light
- **Dichroic Mirror**  
Reflects Excitation Light  
Transmitted Emission Light
- **Emission Filter**  
Select the Emission light

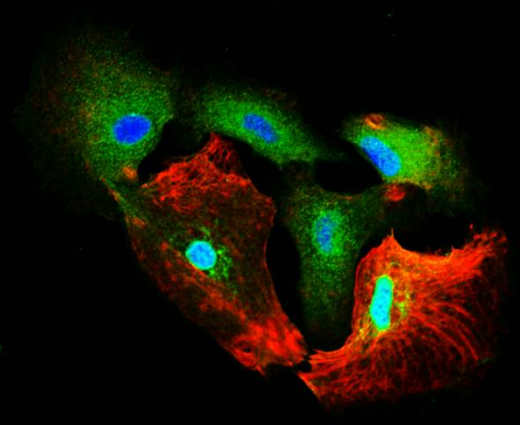
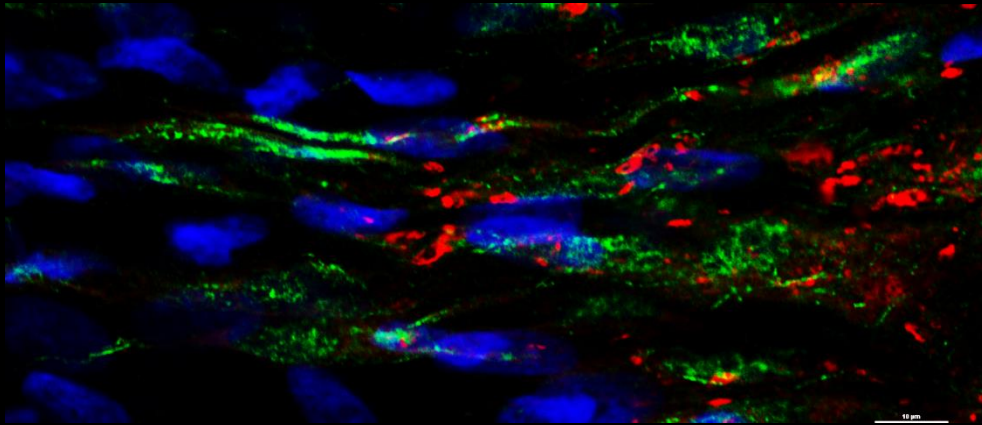
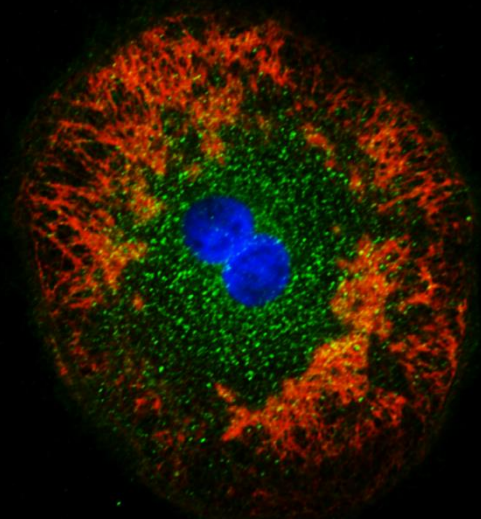
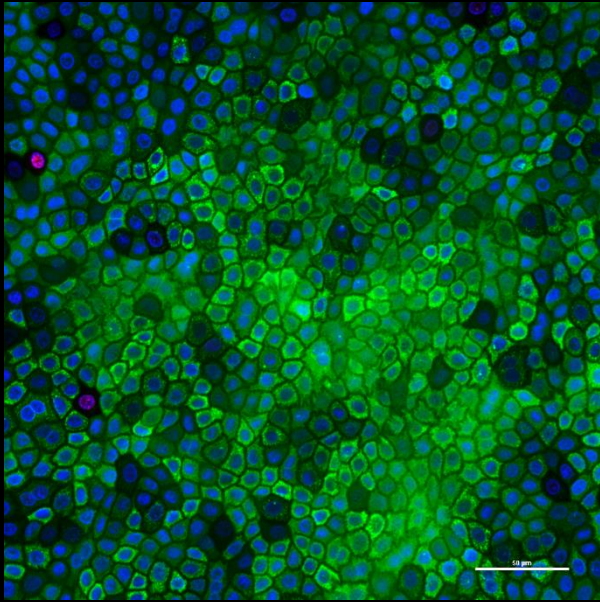


# The principal fluorochromes

| Dye Name          | Excitation Max, nm | Emission Max, nm | Color        |        |
|-------------------|--------------------|------------------|--------------|--------|
| Alexa 350         | 346                | 442              | Blue         |        |
| Pacific Blue      | 416                | 451              |              |        |
| Marina Blue       | 362                | 459              | Blue-Green   |        |
| Acridine          | 362                | 462              |              |        |
| Edans             | 336                | 468              | Green        |        |
| Coumarin          | 432                | 472              |              |        |
| BODIPY 493/503    | 493                | 503              |              |        |
| Cy2               | 489                | 506              |              |        |
| BODIPY FL-X       | 504                | 510              |              |        |
| DANSYL            | 335                | 518              |              |        |
| Alexa 488         | 495                | 519              | Yellow-Green |        |
| FAM               | 495                | 520              |              |        |
| Oregon Green      | 500                | 520              |              |        |
| Rhodamine Green-X | 503                | 528              |              |        |
| NBD-X             | 466                | 535              |              |        |
| TET               | 521                | 536              |              |        |
| Alexa 430         | 434                | 541              |              |        |
| BODIPY R6G-X      | 529                | 547              |              | Yellow |
| JOE               | 520                | 548              |              |        |
| Yakima Yellow     | 531                | 549              |              |        |
| Alexa 532         | 532                | 554              |              |        |
| VIC               | 538                | 554              |              |        |
| HEX               | 535                | 556              |              |        |
| R6G               | 524                | 557              |              |        |

| Dye Name         | Excitation Max, nm | Emission Max, nm | Color         |
|------------------|--------------------|------------------|---------------|
| Alexa 555        | 555                | 565              | Yellow-Orange |
| BODIPY 564/570   | 563                | 569              |               |
| BODIPY TMR-X     | 544                | 570              |               |
| Cy3              | 550                | 570              |               |
| Alexa 546        | 556                | 573              |               |
| TAMRA            | 555                | 576              |               |
| Rhodamine Red-X  | 560                | 580              |               |
| BODIPY 581/591   | 581                | 591              |               |
| Redmond Red      | 579                | 595              |               |
| Cy3.5            | 581                | 596              |               |
| ROX              | 575                | 602              | Orange        |
| Alexa 568        | 578                | 603              |               |
| Cal Red          | 583                | 603              |               |
| BODIPY TR-X      | 588                | 616              | Orange-Red    |
| Alexa 594        | 590                | 617              |               |
| BODIPY 630/650-X | 625                | 640              | Red           |
| LC Red 640       | 625                | 640              |               |
| Alexa 633        | 632                | 647              |               |
| BODIPY 650/665-X | 646                | 660              |               |
| Alexa 647        | 650                | 665              |               |
| Cy5              | 649                | 670              |               |
| Alexa 660        | 663                | 690              |               |
| Cy5.5            | 675                | 694              |               |
| Alexa 680        | 679                | 702              |               |
| LC Red 705       | 689                | 705              |               |
| Alexa 700        | 702                | 723              | Far Red       |
| Alexa 750        | 749                | 775              |               |





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